

# THEODOSIUS:

O R,

## The Force of Love.

### TRAGEDY,

ACTED BY

Their ROYAL HIGHNESSES, Servants,

AT THE

## Duke's Theatre.

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Written by NAT. LEE.

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— *Nec minus periculum ex magna  
Fama quam ex mala.* Tacit.

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CONSTANTINOPLE

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L O N D O N,

Printed for Tho. Chapman, at the Golden-Key, over-against  
the Menſe, near Charing-Croſs. 1692.

## *The* PERSONS.

Theodosius.

Varanes.

Marcian.

Lucius.

Atticus, *Chief Priest.*

Leontine.

Chorus.

Mr. Williams.

Mr. Betterton.

Mr. Smith.

Mr. Wiltshire.

Mr. Bowman.

Mr. Leithersfull.

Pulcheria.

Athenais.

Julia.

Delia.

Attendants, Singers.

Mrs. Betterton.

Mrs. Barry.

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## *The* SCENE, CONSTANTINOPLE.

## To ber Grace the Dutcheſs of Richmond.

MADAM,

**T**HE Reputation that this Play received on the Stage, ſome few Errors excepted, was more than I could well hope from ſo Cenſorious an Age, from whom I ask but ſo much neceſſary Praise as will ſerve, once or twice a Year at moſt, to gain their good Company, and juſt keep me alive.

*There is not now that Mankind that was then,  
When as the Sun and Man did ſeem to ſtrive  
(Joynt-Tenants of the World) who ſhould ſurvive:  
When if a ſlow-pac'd Star had ſtoyn away,  
From the Obſerver's marking, he might ſtay  
Two or three hundred Years to ſee's agen,  
And then make up his Obſervation plain.*

Dr. Donne.

For, 'tis impoſſible in our limited Time (and I bring his Opinion to back my own, who is without compariſon the beſt Writer of the Age) to preſent our Judges a Poem half ſo perfect as we cou'd make it. I muſt acknowledge, *Madam*, with all humility, I ought to have taken more time and more pains in this *Tragedy*, becauſe it is dedicated to Your Grace, who being the beſt Judge, (and therefore can when You pleaſe make us tremble) yet with exceeding Mercy have pardon'd the defects of *Theodeſius*, and given it Your entire Approbation. My *Genius*, *Madam*, was Your Favourite when the Poet was unknown, and openly receiv'd Your Smiles before I had the Honour to pay Your Grace the moſt ſubmiſſive Gratitu for ſo illuſtrious and advantageous a Protection. To let the World too know that You do not think it beneath You to be officiouſly Good, even from extremeſt Heights to diſcern the loweſt Creatures, and give them all the Nobleſt Influence You can, You brought Her Royal Highneſs juſt at the exigent Time, whoſe ſingle Preſence, on the Poet's Day, is a Subſiſtence for him all the Year after. Ah, *Madam*, if all the ſhort-liv'd Happineſs that miſerable Poets can enjoy conſiſt in Commendation only; nay, if the moſt part are content with Pop'lar Breath, and even for that are thankful: How ſhall I expreſs my ſelf to Your Grace, who by a particular Goodneſs, and innate Sweetneſs, meerly for the ſake of doing well, have thus rais'd me above my ſelf. To have Your Grace's Favour, is, in a word, to have the Applauſe of the whole Court, who are its Nobleſt Ornament, magnificent and eternal Praise. Something there is in Your Mien ſo much above that we vulgarly call Charming, that to me it ſeems Adorable, and Your Preſence almoſt Divine, whoſe dazzling and Majeſtick Form is a proper Manſion for the moſt elevated Soul: And let me tell the World, nay, ſighing ſpeak it to a Barbarous

### The Epistle Dedicatory.

Age (I cannot help calling it so, when I think of *Rome* and *Greece*) Your extraordinary Love for Heroick Poetry is not the least Argument to shew the Greatness of Your Mind, and fulness of Perfection. To hear You speak with that infinite Sweetness and Chearfulness of Spirit that is natural to Your Grace, is methinks to hear our Tutelar Angels; 'Tis to bemoan the present malicious Times, and remember the Golden Age: But to behold you too, is to make Prophets quire forget their Heaven, and bind the Poets with eternal Rapture.

*Here pure and eloquent Blood*

*Spoke in her Cheeks, and so distinctly wrought,  
That one might almost say, her Body thought.*

*You for whose Body God made better Clay,  
Or took Souls Stuff, such as shall late decay,  
Or such as need small change at the last day.*

Dr. Donn.

*Ziphares* and *Semandra* were first Your Grace's Favourites; and though I ought not, *Madam*, to praise Your Wit by Your Judgment of my Painting, yet I must say, Such Characters every Dauber cannot draw. It has been often observed against me, That I abound in ungovern'd Fancy; but I hope the World will pardon the Sallies of Youth: Age, Despondence, and Dulness come too fast of themselves. I discommend no Man for keeping the beaten Road; but I am sure the Noble Hunters that follow the Game, must leap Hedges and Ditches sometimes, and run at all, or never come in to the fall of the Quarry. My comfort is, I cannot be so ridiculous a Creature to any Man as I am to my self: for, who should know the House so well as the good Man at home? who, when his Neighbours come to see him, still sets the best Rooms to view; and, if he be not a wilful Ass, keeps the Rubbish and Lumber in some dark Hole, where no body comes but himself, to mortifie at melancholy Hours. But how then, *Madam*, in this unsuitable condition, how shall I answer the infinite Honours and Obligations Your Grace has laid upon me? Your Grace, who is the most beautiful Idea of Love and Glory; who, to that Divine Composition, have the noblest and best-natur'd Wit in the World. All I can promise, *Madam*, and be able to perform, is, That Your Grace shall never see a Ply of mine that shall give offence to Modesty and Vertue; and what I humbly offer to the World, shall be of use at least, and I hope deserve imitation; which is, or ought to be, I am sure, the Design of all *Tragedies* and *Comedies* both Ancient and Modern. I should presume to promise my self too some Success in things of this nature, if Your Grace (in whom the Charms of Beauty, Wit, and Goodness seem reconcil'd) at a leisure Hour would condescend to correct with Your excellent Judgment, the Errors of,

MADAM,

Your Graces most humble,

most obedient, and devoted Servant,

NAT. LEE.



THEODOSIUS:  
OR, THE  
Force of Love.

ACT I. SCENE I.

*A stately Temple, which represents the Christian Religion, as in its first Magnificence: Being his lately establish'd in Rome and Constantinople. The side Scenes show the various Tortures, with which the Roman Tyrants persecuted the Church; and the flat Scene, which is the limit of the prospect, discovers an Altar richly adorn'd, before it Constantine, suppos'd, kneels, with Commanders about him, gazing at a bloody Cross in the Air, which being encompass'd with many Angels, offers it self to view, with these words, distinctly written, (In hoc signo vinces!); Instruments are heard, and many Attendants: The Ministers at Divine Service, walk busily up and down, till Atticus, the Chief of all the Priests, and Successor of St. Chrysostom, in rich Robes, comes forward with the Philosopher Leontine: The Waiters in ranks, blowing all the way before him.*

*A Chorus heard at distance.*

*Prepare, prepare! the Rites begin, sing I blesse thee  
Let none unhallow'd enter this sacred place  
The Temple with new Glory shines, glory and praise  
Adorn the Altars, wash the Sbrines; let all be clean  
And purge the place from Sin.*

*Attic.* **O** Leontine! was ever Morn like this,  
Since the Celestial Incarnation dawn'd on this  
I think no Day since that, such Glory gave  
To Christian Altars, as this morning brings.

*Leon.*

## THEODOSIUS; Or,

*Leont.* Great Successor of holy *Chrysoſtom*,  
 Who now Triumphs above a Saint of Honour.  
 Next in degree to thoſe bright Sons of Heav'n;  
 Who never ſell, nor ſtain'd their Orient Beams:  
 What ſhall I answer? How ſhall I approach you  
 Since my Conversion, which your breath inspir'd?

*Attic.* To ſee this Day, th' Emperour of the Eaſt,  
 Leaves all the Pleaſures that the Earth can yield,  
 That Nature can beſtow, or Art invent,  
 In his Life's ſpring, and bloom of gawdy years,  
 To undergo the Penance of a Cloyſter,  
 Confin'd to narrow Rooms, and gloomy Walks,  
 Faſtings, and Exerciles of Devotion,  
 Which from his Bed at midnight muſt awake him,  
 Methinks, O *Leontine*! is ſomething more,  
 Than yet Philoſophy, could ever reach.

*Leont.* True, *Atticus*; you have amaz'd my reaſon.

*Attic.* Yet more, to our Religions laſting honour,  
*Marina* and *Flavilla*, two young Virgins,  
 Imperial born, caſt in the ſtreſt mould,  
 That ere the hands of beauty form'd for Woman;  
 The Mirrors of our Court, where Chaſtity  
 And Innocence might Copy ſpotleſs Luſtre;  
 To Day with *Theodoſius* leave the World.

*Leont.* Methinks at ſuch a glorious reſignation,  
 The Angelick Orders ſhould at once deſcend,  
 In all the Pains and Drapery of Heav'n;  
 With charming Voices, and with lulling Strings,  
 To give full grace, to ſuch Triumphant Zeal.

*Attic.* No, *Leontine*; I fear there is a fault:  
 For when I laſt confeſt th' Emperour,  
 Whether diſguſt and melancholy blood,  
 From reſtleſs Paſſions, urg'd not this Divorce?  
 He only answer'd me with ſighs and bluſhes;  
 'Tis ſure, his Soul is of the tendereſt make:  
 Therefore, I'll tax him ſtrictly; but my Friend,  
 Why ſhould I give his Character to you,  
 Who when his Father ſent him into *Persia*,  
 Were by that mighty Monarch then appointed,  
 To breed him with his Son, the Prince *Varanes*.

*Leont.* And what will raiſe your Admiration, is,  
 That two ſuch different Tempers ſhould agree:  
 You know that *Theodoſius* is compos'd  
 Of all the ſoftneſs that ſhould make a Woman,  
 Judgment almoſt like Fear fore-runs his Actions;  
 And he will poiſe an Injury ſo long,

## The Force of Love.

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As if he had rather pardon than revenge it :  
But the young *Persian* Prince quite opposite,  
So Fiery fierce, that those who view him nearly  
May see his haughty Soul still mounting in his Face ;  
Yet did I study these so different Tempers,  
Till I at last had form'd a perfect Union,  
As if two Souls did but inform one Body.  
A friendship that may challenge all the World,  
And at the proof be matchless.

*Attic.* I long to read

This Gallant Prince, who, as you have inform'd me,  
Comes from his Father's Court to see our Emperour..

*Leon.* So he intended till he came to *Athens* ;

And at my homely board beheld my Daughter ;  
Where, as Fate ordered, she who never saw  
The Glories of a Court, bred up to Books  
In Closets like a Sybil. She, I say,

Long since from *Persia* brought by me to *Athens* !

Unskill'd in Charms, but those which Nature gave her,  
Wounded this scornful Prince: In short, he forc'd me  
To wait him thither, with deep protestations,  
That Moment that bereft him of the sight  
Of *Athenais*, gave him certain Death.

*Enter Varanes, and Athenais.*

But see my Daughter honoured with his presence..

*Vara.* 'Tis strange ! O *Athenais* ! wondrous, all  
Wondrous the Shrines, and wonderful the Altars !  
The Martyrs, though but drawn in painted Flames,  
Amaze me with the Image of their sufferings :  
Saints Canoniz'd that dared *Roman* Tyrants.  
Hermits that liv'd in Caves, and fed with Angels,  
By *Orosmales*, it is wondrous all.

That bloody Cross, in yonder Azure Sky,  
Above the Head of kneeling *Constantine* ;  
Inscrib'd about with Golden Characters :

*Thou shalt e'er-come in this.* If it be true,

I say again, by Heav'n tis wondrous strange.

*Athen.* O Prince ! if thus Imagination stirs you,  
A fancy rais'd from Figures in dead Walls,  
How would the Sacred breath of *Atticus*  
Inspire your Breast, purge all your dross away,  
And drive this *Athenais* from your Soul,  
To make a Virgin room, whom yet the mould  
Of yuor rude Fancy cannot comprehend.

*Vara.*

*Vara.* What says my Fair? Drive *Athenais* from me:  
 Start me not into Frenzy, lest I rail  
 At all Religion, and fall out with Heaven:  
 And what is she alas, that should supplant thee?  
 Were she the Mistress of the World, as fair  
 As Winter Stars, or Summer setting Suns,  
 And thou set by in Nature's plainest Dress,  
 With that chaste modest look when first I saw thee?  
 The Heiress of a poor Philosopher, [*Recorders ready to flourish.*  
 I swear by all I wish, by all I love,  
 Glory and thee, I would not lose a thought,  
 Nor cast an Eye that way, but rush to thee,  
 To these lov'd arms, and lose my self for ever.

*Athenais.* Forbear, my Lord.

*Vara.* O cruel *Athenais*!

Why dost thou put me off, who pine to death?  
 And thrust me from thee when I would approach thee?  
 Can there be ought in this? Curse then thy birth-right,  
 Thy glorious Titles and ill-suited Greatness,  
 Since *Athenais* scorns thee: Take again  
 Your ill-tim'd Honours: take 'em, take 'em Goss!  
 And change me to some humble Village,  
 If so at least for toils at scorching Noon,  
 In mowing Meadows, or in reaping Fields,  
 At night she will but crown me with a smile,  
 Or reach the bounty of her hand to bless me.

*Athen.* When Princes speak, their subjects should be silent,  
 Yet with humility I would demand,  
 Wherein appears my scorn, or my aversion?  
 Have I not for your sake abandon'd home,  
 Where I had vow'd to spend my calmer days?  
 But you perhaps imagine it but little  
 For a poor Maid to follow you abroad,  
 Especially the Daughter of old *Leonius*,  
 Yet I must tell you Prince—

*Vara.* I cannot bear

Those Frowns: I have offended, but forgive me.  
 For who, *Athenais*, that is told  
 With such tempestuous rydes of love as I,  
 Can steer a steady course? Retire, my Fair. [*Recorders flourish.*  
 Hark! the Solemnities are now beginning,  
 And *Theodosius* comes: Hide, hide thy Charms,  
 If to his clouded Eyes such Day should break,  
 The Royal Youth who does to Death for Love,  
 I fear would forfeit all his Vows to Heaven,  
 And fix upon thy World, thy World of Beauty.

*Exant.*  
*Enter*

The Force of Love.

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Enter Theodosius leading Marina and Flavilla (all three  
drest in white) followed by Pulcheria.

*Theo.* Farewel, *Pulcheria*! and I pray, no more:  
For all thy kind Complaints are lost upon me.  
Have I not sworn the World and I must part?  
Fate has proclaim'd it, therefore weep no more,  
Wound not the tenderest part of *Theodosius*,  
My yielding Soul, that would expire in Calms!  
Wound me not with thy Tears, and I will tell thee,  
Yet e'er I take my last farewell for ever,  
The cause of all my sufferings: O, my Sister!  
A bleeding Heart, the stings of pointed Love,  
What Constitution soft as mine can bear?

*Pulch.* My Lord, my Emp'rour, my dearest Brother,  
Why all this while did you conceal it from me?

*Theo.* Because I was asham'd to own my Weakness,  
I knew thy sharper Wit, and stricter Wisdom  
Would dart Reproofs, which I could not endure.  
Draw near, O *Atticus*, and mark me well,  
For never did yet my complaining Spirit  
Unlaid this weighty Secret upon him,  
Nor groan a syllable of her Oppression.

*Attic.* Concealment was a fault; but speak at large,  
Make bare the Wound, and I will pour in Balm.

*Theo.* 'Tis folly all, and fondness — O, remembrance!  
Why dost thou open thus my Wound again,  
And from my Heart call down those warmer drops  
That make me die with shame? Hear then, *Pulcheria*!  
Some few preceding days before I left  
The *Persian* Court, hunting one morning early,  
I lost my self and all the Company,  
Still wandering on as Fortune would direct me,  
I pass'd a Rivuler, and alighted in  
The sweetest Solitude I ever saw!  
When freight, as if Enchantment had been there,  
Two charming Voices drew me till I came,  
Where divers Arbours over-lookt the River.  
Upon the Offer Bank two Women sat,  
Who, when their Song was ended, talkt to one,  
Who, bathing, stood far in the Chrystal stream.  
But, oh, what thought can paint that fair Perfection,  
Or give a glimpse of such a naked Glory!  
Not Sea-born *Venus*, in the Courts beneath,  
When the green Nymphs first kiss'd her Coral Lips,

B

All



All polish'd, fair, and washt with Orient Beauty,  
Could in my dazling Fancy match her brightness.

*Attic.* Think where you are?

*Theo.* O! Sir, you must forgive me,  
The chaste Enthusiastick Form appears,  
As when I saw her; yet I swear, *Bulsheria*,  
Had cold *Diana* been a looker on,  
She must have prais'd the Vertues of the Virgin;  
The *Satyrs* could not grin, for she was veil'd;  
Nothing immodest, from her naked Bosom  
Down to her Knees, the Nymph was wrapt in Lawn;  
But oh for me! for me, that was too much!  
Her Legs, her Arms, her Hands, her Neck, her Breasts,  
So nicely shap'd, so matchless in their Lustre!  
Such all-perfection, that I took whole draughts  
Of killing Love, and ever since have languish'd  
With lingring surfeits of her fatal Beauty!  
Alas, too fatal sure! Oh *Atticus*!  
Forgive me, for my story now is done,  
The Nymph was dress'd, and with her two Companions,  
Having descry'd me, shriekt and fled away,  
Leaving me motionless, till *Leontine*,  
Th' Instructor of my Youth, by chance came in,  
And wak'd me from the wonder that entranc'd me.

*Attic.* Behold, my Lord, the Man whom you have nam'd,  
The Harbinger of Prince *Karanes* here.

*Theo.* O *Leontine*! ten thousand Welcomes meet thee!

Thou Foster-Father of my tender Youth,  
Who rear'd the Plant, and prun'd it with such Care;  
How shall I look upon Thee, who am fallen  
From all the Principles of manlier reason,  
By thee infus'd, to more than Woman's weakness?  
Now by the Majesty Divine, that draws  
This sacred place, I swear you must not Kneel:  
And tell me, for I have a thousand things  
To ask thee; Where, where is my God-like Friend?  
Is he arriv'd, and shall I see his Face,  
Before I am cloister'd from the World for ever?

*Leont.* He comes, my Lord; with all the expecting Joys  
Of a young promis'd Lover, from his Eyes  
Big Hopes look forth, and boiling Fancy forms  
Nothing but *Theodosius* still before him;  
His thought, his every word, is *Theodosius*.

*Theo.* Yet *Leontine*, yet answer me once more  
With tremblings I demand thee—  
Say— hast thou seen? Oh, has that Heav'nly form

Appear'd

Appear'd to thee again? Behold he's dumb: ~~and~~ proceed then to the Solemn last farewell;  
Never was Man so willing, and prepar'd.

*Enter Varanes, Arantes, Attendants.*

*Vara.* Where is my Friend! oh where is my belov'd,  
My *Theodosius*! point him out ye Gods,  
That I may press him dead betwixt my Arms;  
Devour him thus with over-hasty Joys,  
That languish at his Breast; quite out of breath,  
And cannot utter more.

*Theo.* Thou mightiest Pleasure!  
And greatest Blessing, that kind Heav'n could send,  
To glad my parting Soul, a thousand Welcomes!  
O, when I look on thee, new starts of Glory  
Spring in my Breast, and with a backward bound  
I run the Race of lusty Youth again.

*Vara.* By Heav'n it joys me too, when I remember  
Our thousand Pastimes, when we borrow'd Names;  
*Alcides*, I, and Thou, my dearest *Thebes*,  
When through the Woods, we chas'd the foaming Boar,  
With Hounds that open'd like *Thessalian* Bulls,  
Like Tygers flu'd, and fanded as the shoar,  
With Ears, and Chests, that dash'd the morning Dew:  
Driv'n with the Sport, as Ships are tost in Storms;  
We ran like Winds, and matchless was our Course;  
Now sweeping o'er the limit of a Hill!  
Now with a full Career come thundring down  
The Precipice! and sweat along the Vale.

*Theo.* O glorious time! and when the gathering Clouds  
Have call'd us home, say, Did we rest, my Brother?  
When on the Stage, to the admiring Court,  
We strove to represent *Alcides* Fury,  
In all that raging Heat, and pomp of Madness,  
With which the stately *Senties* adorn'd him:  
So lively dawn'd, and painted with such horror,  
That we were forc'd to give it o'er; so loud  
The Virgins shriek'd, so fast they did away.

*Vara.* My *Theodosius*! 'tis my lov'd Brother,  
And by the Gods we'll see those times agen!  
Why then has Rumour wrong'd thee, that reported  
Christian Enthusiasm had charm'd thee from us,  
That drawn by Priests, and work'd by Melancholy,  
Thou hadst laid the golden Reins of Empire down,  
And sworn thyself a Monk for ever?

*Theo.* 'Tis almost true; and had not you arriv'd,

The solemn business had by this been ended.  
 This I have made the Empress of the East,  
 My elder Sister: These with me retire,  
 Devoted to the Pow'r, whom we adore.

*Vara.* What Pow'r is that that merits such Oblations?

I thought the Sun more great and glorious,  
 Than any that e'er mingled with the Gods;  
 Yet even to him my Father never offer'd  
 More than a Hecatomb of Bulls and Horses:  
 Now by those golden Beams, that glad the World,  
 I swear it is too much: For one of these,  
 But half so bright, our God would drive no more,  
 He'd leave the darken'd Globe, and in some Cave  
 Enjoy such Charms for ever.

*Attic.* My Lord, forbear!

Such Language does not suit with our Devotion:  
 Nothing prophane must dare to murmur here.  
 Nor stain the hallow'd Beauties of the place.  
 Yet thus far we must yield; the Emperour  
 Is not enough prepar'd to leave the World.

*Vara.* Thus low, most Reverend of this sacred place,

I kneel for Pardon, and am half converted,  
 By your permission that my *Theodosius*  
 Return to my Embraces. O my Brother!  
 Why dost thou droop, there will be time enough  
 For Prayer and Fasting, and Religious Vows;  
 Let us enjoy, while yet thou art my own,  
 All the Magnificence of Eastern Courts;  
 I hate to walk a lazy life away:  
 Let's run the Race which Fate has set before us,  
 And post to the dark Gaol.

*Theo.* Cruel Destiny!

Why am not I thus too? O my *Varanes*!  
 Why are these costly Dishes set before me?  
 Why do these sounds of Pleasure strike my Ears?  
 Why are these Joys brought to my sick remembrance?  
 Who have no appetite; but am to sense,  
 From Head to Foot, all a dead Palsie o'er.

*Vara.* Fear not, my Friend, all shall be well again;

For I have thousand ways, and thousand stories  
 To raise thee up to Pleasure, we'll unlock  
 Our fastest Secrets, shed upon each other  
 Our tenderest Cares, and quite unbarr those Doors,  
 Which shall be shut to all Mankind beside.

*Attic.* [Silence and Reverence are the Temple's dues:

Therefore, while we pursue the Sacred Rites,

Be these observ'd, or quit the awful place,  
Imperial Sisters, now twin-stars of Heav'n,  
Answer the Successor of *Cbrystom*;  
Without least Reservation answer me;  
By those harmonious Rules I charg'd ye learn.

*Atticus Sings.*

*Attic.* Canst thou, Marina, leave the World,  
The World that is Devotions bane;  
Where Crowns are tost, and Scepters burl'd,  
Where Lust and proud Ambition Reign?

*2 Priest.* Can you your costly Rakes forbear,  
To live with us in poor Attire?  
Can you from Courts to Cells repair,  
To sing at midnight in our Quire?

*3 Priest.* Can you forget your golden Beds,  
Where you might sleep beyond the morn,  
On Mats to lay your Royal Heads,  
And have your beauteous Tresses shorn?

*Attic.* Can you resolve to fast all Day,  
And weep and groan to be forgiv'n?  
Can you in broken slumbers pray,  
And by affliction merit Heav'n?

*Chor.* Say, Votaries, can this be done,  
While we the Grace Divine implore,  
The World has left, the Battel's won;  
And sin shall never charm ye more?

*Marina* The gate to Bliss does open stand;  
*Sings.* And all my Penance is in view;  
The World upon the other hand  
Crys out, O do not bid adieu!

Yet, Sacred Sirs, in these extremes, live on  
Where Pomp and Pride their glories tell;  
Where Youth and Beauty are the Themes,  
And plead their moving Causes so well.

If ought that's vain my thoughts possess,  
Or any Passions govern here,  
But what Divinity may bless  
O may I never enter there!

*Flavilla* What! what can *Pomp* or *Glor* do?  
*Sings.* Or what can humane *Charms* persuade,  
 That *Mind* that has a *Heav'n* in view,  
 How can it be by *Earth* betray'd!

No *Monarch* full of *Youth* and *Fame*,  
 The *Joy* of *Eyes*, and *Natures* *Pride*,  
 Should once my thoughts from *Heaven* Reclaim!  
 Though now he woo'd me for his *Bride*.

Haste then, Oh haste! and take us in,  
 For ever lock *Religion's* Door,  
 Secure us from the *Charms* of *sin*,  
 And let us see the *World* no more.

*Attic.* Hark! hark! behold the *Heavenly* *Choir*,  
*Sings.* They cleave the *Air* in bright *Attire*,  
 And see his *Lute* each *Angel* brings,  
 And hark *Divinely* thus he *Sings*!  
 To the *Pow'rs* *Divine*, all *glory* be *given*,  
 By *Men* upon *Earth*, and *Angels* in *Heaven*.

*Scene* shuts, and all the *Priests* with *Marina*, and *Flav.* disappear.

*Pulch.* For ever gone! for ever parted from me!  
 O *Theodosius*, till this cruel moment  
 I never knew how tenderly I lov'd 'em;  
 But on this everlasting separation,  
 Methinks my *Soul* has left me, and my *Time*,  
 Of dissolution points me to the *Grave*.

*Theo.* O my *Varanes*, does not now thy temper  
 Bate something of its fire? dost thou not melt  
 In meer *Compassion* of my *Sister's* *Fate*,  
 And cool thy self with one *relenting* thought?

*Kara.* Yes, my dar'd *Soul* reels inward, melancholy,  
 Which I ne'er felt before, now comes upon me;  
 And I begin to loath all humane greatness,  
 Oh! sigh not then, nor thy hard *Fate* deplore!  
 For, 'tis resolv'd, we will be *Kings* no more;  
 We'll fly all *Courts*, and *Love* shall be our guide;  
 Love that's more worth than all the *World* beside:  
 Princes are barr'd the *Liberty* to *Rom*,  
 The fetter'd mind still languishes at home;  
 In golden Bands she reads the thoughtful roud,  
 Buiness and Cares eternally abound.

"And when for *Air* the *Goddess* would unbind,  
 "She's clogg'd with *Scepters*, and to *Crowns* confin'd.

*Exeunt.*  
 ACT



ACT II. SCENE I.

Enter Pulcheria, Julia, Attendants.

**Pulch.** These Packets for the Emperour *Honour*.  
Be swift, let the Agent haste to *Rome*—

I hear, my *Julia*, that our General  
Is from the *Goths*, return'd with Conquest home.

*Jul.* He is; to day I saw him in the Presence,  
Sharp to the Courtiers, as he ever was to his Enemies.  
Because they went not with him to the Wars.  
To you he bows and sues to kiss your Hand.

*Pulch.* He shall, my dearest *Julia*; oft I have told thee:  
The secret of my Soul; If e'er I marry,  
Marcian's my Husband, he is a Man, my *Julia*,  
Whom I have study'd long, and found him perfect:  
Old *Rome* at every glance looks through his Eyes,  
And kindles the beholders: Some sharp Atomes  
Run through his Frame, which I could wish were out.  
He sickens at the softness of the Emperour,  
And speaks too freely of our Female Court;  
Then sighs, comparing it with what *Rome* was.

Enter Marcian, and Lucius.

*Pulch.* Ha! Who are these that dare prophane this place,  
With more than barb'rous Insolence?

*Marc.* At your Feet,  
Behold I cast the scourge of these Offenders,  
And kneel to kiss your Hand.

*Pulch.* Put up your Sword,  
And e'er I bid you welcome from the Wars,  
Be sure you clear your Honour of this rudeness;  
Or, *Marcian*, leave the Court.

*Marc.* Thus then, Madam;  
The Emperour receiv'd me with affection,  
Embrac'd me for my Conquests, and retir'd;  
When on a sudden all the gilded Flies  
That buzz about the Court came flutt'ring round me:  
This with affected Cringes, and mine'd Words,  
Begg me to tell my Tale of Victories;  
Which done, he thanks me, slips behind his fellow,  
Whispers him in the Ear, then smiles and listens,  
While I relate my Story once again:

A third comes in, and asks me the same favour :

Whereon they laugh, while I still ignorant

Go on ; but one behind, more impudent,

Strikes on my Shoulder ; then they laugh out-right,

But then I guessing the abuse too late,

Return'd my Knight behind a box o' th' Ear ;

Then drew, and briefly told 'em they were Rascals.

They, laughing still, cry'd out the General's minny,

Whereon I drove 'em, Madam, as you saw :

This is in short the Truth, I leave the Judgment

To your own Justice ; if I have done ill,

Sentence me, and I'll leave the Court for ever.

*Pulch.* First you are welcome, *Marcian*, from the Wars ;

And still when e'er occasion calls for Arms,

Heav'n send th' Emperour a General

Renown'd as *Marcian* ; as to what is past,

I think the World will rather praise than censure

*Pulcheria*, when she pardons you the action.

*Marc.* Gods ! Gods ! and thou great Founder of old Rome !

What is become of all that mighty Spirit,

That rais'd our Empire to a pitch so high ?

Where is it pent ? What, but Almighty Power

Could thus confine it, that but some few Atoms

Now run through all the East and Occident ?

*Pulch.* Speak calmly, *Marcian* ;

*Marc.* Who can be temperate,

That thinks as I do, Madam ? Why here's a fellow,

I have seen him fight against a Troop of *Vandals*

In your defence, as if he lov'd to bleed :

Come to my arms, my Dear ! Thou canst not talk,

But hast a Soul above the proudest of 'em.

O, Madam, when he has been all over Blood,

And hackt with Wounds that seem'd to moutch his praises,

I have seen him smile still as he pusht Death from him,

And with his actions rally distant Fate.

*Pulch.* He has a noble Form.

*Marc.* Yet ev'n this Man,

That fought so bravely in his Country's Cause,

This excellent Man this Morning in the Presence,

Did I see wrong'd before the Emperour,

Scorn'd and despis'd because he could not cringe,

Nor plant his Feet as some of them could do.

One said his Cloathes were not well made, and damn'd

His Taylor — Another said, he look'd

As if he had not lost his Maiden-head.

If things are suffer'd to be thus, down all

Authority, Preeminence, Degree and Vertue.  
 Let *Rome* be never mention'd, no, in the Name  
 Of all the Gods, be she forgotten ever.  
 Effeminate *Persians*, and the *Lydian* softness,  
 Make all your Fights, *Marcian* shall out no more ;  
 For by my Arms it makes a Woman of me ;  
 And my swoln Eyes run o'er to think this worth,  
 This fuller Honour than the whole Court holds,  
 Should be ridiculous to Knaves and Fools ;  
 Should starve for want of what is necessary  
 To Life's Convenience. When luxurious Bawds  
 Are so o'er grown with Fat, and cram'd with Riot,  
 That they can hardly walk without an Engine.

*Pulch.* Why did you not inform the Emperour ?

*Marc.* Because he will not hear me : Alas, good Man!  
 He flies from this bad World, and still when Wars  
 And Dangers come, he runs to his Devotions,  
 To your new thing, I know not what you call it,  
 Which *Constantine* began.

*Pulch.* How, *Marcian* ! are not you of that  
 Religion which the Emperour owns ?

*Marc.* No, Madam, if you'll see my naked thought,  
 I am not of their Principle, that take  
 A wrong ; so far from bearing with a Foe,  
 I would strike first, like old *Rome* ; I wou'd forth,  
 Elbow the neighbouring Nations round about,  
 Invade, enlarge my Empire to the bounds  
 Of the too narrow Universe. Yes, I own  
 That I despise your holy Innovations.  
 I am for the *Roman* Gods, for Funeral Piles,  
 For mounting Eagles, and the fancied greatness  
 Of our Fore-Fathers. Methinks my heated spirit  
 Cou'd utter things worth losing of my Head.

*Pulch.* Speak freely, *Marcian*, for I know thee honest.

*Marc.* O, Madam! long, long, may the Emperour live ;  
 But, I must say, his gentle disposition  
 Suits not, alas, the Oriental sway :  
 Bid him but look on *Pharamond* ; O Gods!  
 Awake him with the Image of that Spirit,  
 Which, like a *Pyramid* reverst, is grown  
 Ev'n from a point to the most dreadful greatness ;  
 His very Name already shakes the World ;  
 And still in Person heading his first Squadrons,  
 Like the first *Cæsar* o'er the hardy *Gauls*,  
 He seems another Thunderbolt of War.

*Pulch.* I oft have blam'd my Brother most for this,

That to my hand he leaves the State-affairs :  
And how that sounds, you know——

*Marc.* Forgive me, Madam ;  
I think that all the greatness of your Sex,  
*Rome's Clelia*, and the fam'd *Semiramis*,  
With all th' *Amazonian* Valour too,  
Meet in *Pulcheria* ; yet, I say, forgive me.  
If with reluctance I behold a Woman  
Sit at the Empire's Helm, and steer the World.

*Pulch.* I stand rebuk'd——

*Marc.* Mark but the growing *French*.  
The most auspicious Omen of their greatness,  
That I can guess, is their late *Salique* Law,  
Blest by their Priests, the *Salii*, and pronounc'd  
To stand for ever ; which excludes all Women  
From the Imperial Crown : But, oh ! I speak  
The least of all those infinite grievances,  
Which make the Subjects murmur : In the Army,  
Tho' I proceeded still like *Hannibal*,  
And punisht ev'ry *Mutineer* with death ;  
Yet, oh ! it stabb'd me through and through the Soul  
To pass the Wretches Doom, because I knew  
With Justice they complain'd ; for hard they fought,  
And with their Blood, earn'd that forbidden Bread,  
Which some at Court, and Great ones, though un-nam'd,  
Cast to their Hounds, while the poor Soldier's starv'd——

*Pulch.* Your pity too in mournful fellowship,  
No doubt might sooth their murmurs.

*Marc.* Yes, it did,  
That I might put 'em once again in heart,  
I said 'twas true, the Emperour was to blame,  
Who dealt too coldly with his faithful Servants,  
And paid their great Arrears by second hand :  
I promis'd too, when we return'd to Court,  
Things should be mended——  
But how ! oh Gods ! forgive my Blood this Transport !  
To the Eternal shame of Female Councils !  
And to the blast of *Theodosius* Name,  
Whom never Warlike Chronicle shall mention !  
O let me speak it with a *Roman* Spirit,  
We were receiv'd like undone Prodigals,  
By curst ungrateful Stewards, with cold looks ;  
Who yet got all by those poor Wretches ruine.  
Like Malefactors, at the hands of Justice,  
I blush, I almost weep with bursting rage ;  
If thus receiv'd, how paid our long Arrears ?

## The Force of Love.

15

Why, as intrusted Misers pay the Rights  
Of helpless Widows, or the Orphans Tears.  
O Soldier, for to thee, to Thee I speak it,  
Bawd's for the drudgery of Citizens Wives,  
Would better pay debilitated Stallions.  
Madam, I have said perhaps too much; if so,  
It matters not, for he who lies, like me,  
On the hard ground, is sure to fall no further.

*Pulch.* I have given you patient hearing, honest *Marcian*!  
And, as far as I can see into your temper,  
I speak my serious Judgment in cold Blood,  
With strictest Consultation on the matter;  
I think this seeming plain and honest, *Marcian*,  
An exquisite and most notorious Traytor.

*Marc.* Ha! Traytor!

*Pulch.* Yes, a most notorious Traytor.

*Marc.* Your Grand-Father, whose Frown could awe the World,  
Would not have call'd me so — or if he had —

*Pulch.* You would have taken it — But to the business,  
Was't not enough! Oh Heaven! Thou know'st, too much!  
At first to own your self an Infidel,  
A bold Contemner, even to Blasphemy,  
Of that Religion which we all profess;  
For which your Heart's best Blood can ne'er suffice:  
But you must dare, with a seditious Army,  
Thus to conspire against the Emperour;  
I mention not your Impudence to me,  
Taxing the folly of my Government,  
Ev'n to my Face: Such an irreverence,  
As sure no barb'rous *Vandal* would have urg'd;  
Beside your libelling all the Court, as if  
You had engross'd the whole World's honesty:  
And Flatterers, Fools, Sycophants, Knaves,  
Such was your language, did inhabit here.

*Marc.* You wrest my honest meaning, by the Gods  
You do, and if you thus go on, I feel  
My struggling spirit will no longer bear it.

*Pulch.* I thought the meaning of all rational Men  
Should still be gather'd out of their Discourse;  
Nor are you so imprudent, without thinking,  
To vent such words, tho' now you tain would hide it;  
You find the guilt and baulk the accusation:  
But think not you shall scape so easily!  
Once more I do confront you, as a Traytor;  
And as I am entrusted with full pow'r,  
Divest you, in the Name of *Theodosius*,



Of all your Offices, Commissions, Honours,  
Command you leave the Court within three Days,  
Loyal, plain-dealing, honest *Marcian*.

*Marc.* Gods! Gods!

*Pulch.* What now! ha! does the Traytor murmur?  
If in three days! mark me; 'tis I that doom thee!  
Rash inconsiderable Man, a Wretch beneath  
The Torments I cou'd execute upon thee!  
If after three Days space thou'rt found in Court,  
Thou di'st! thy head, thy head shall pay the forfeit.  
Farewell: Now Rage! now Rail and Curse the Court;  
Saucily dare to abuse the best of Princes,  
And let thy lawless Tongue lash all it can;  
Do, like a mad-man rave! deplore thy Fortune,  
While Pages laugh at thee. Then haste to the Army,  
Grow popular, and lead the multitude:  
Preach up thy wrongs, and drive the giddy Beast  
To kick at *Cesar*. Nay, if thou weep'st, I am gone,  
O *Julia*! if I stay, I shall weep too.

Yee 'tis but just that I the Heart should see  
Of him who once must Lord it over me. [*Ex. Pulcheria, &c.*]

*Luc.* Why do you droop, Sir— Come, no more o'this,  
You are and shall be still our General;  
Say but the Word, I'll fill the Hippodrome  
With Squadrons that shall make the Emp'ror tremble;  
We'll fire the Court about his Ears.  
Methinks like *Junius Brutus* I have watcht  
An Opportunity, and now it comes!  
Few words and I are friends; but, noble *Marcian*,  
If yet thou art not more than General,  
E'er dead of Night, say *Lucius* is a Coward.

*Marc.* I charge thee, in the name of all the Gods,  
Come back. I charm thee by the name of Friend.  
All's well, and I rejoyce I am no General.  
But hush! within three days we must be gone,  
And then, my Friend, farewell to Ceremony.  
We'll fly to some far distant lonely Village,  
Forget our former state, and breed with slaves.  
Sweat in the Eye of day, and when night comes,  
With bodies coursfely fill'd, and vacant Souls,  
Sleep like the labour'd Hinds, and never think;  
For if I think again, I shall go mad.

*Enter Leontine and Athenais, &c.*

Therefore no thought. But see, we are interrupted!  
O Court! O Emperor! yet let Death Threaten,

I'll find a time. Till then be still my Soul—  
No General now! A Member of thy Country,  
But most corrupt, therefore to be cut off,  
Loyal, plain-dealing, honest *Marcian*!  
A Slave, a Traytor! O ye Eternal Gods—

[*Exeunt.*]

*Leon.* So, *Athenais*! now our complement,  
To the young *Persian* Prince, is at an end,  
What then remains but that we take our leave,  
And bid him everlasting Farewell?

*Athen.* My Lord!

*Leon.* I say that decency requires  
We should be gone, nor can you stay with Honour.

*Athen.* Most true, my Lord,

*Leon.* The Court is now at peace,  
The Emperour's Sisters are retir'd for ever,  
And he himself compos'd; what hinders then,  
But that we bid adieu to Prince *Varanes*?

*Athen.* Ah, Sir, why will you break my heart?

*Leon.* I would not;  
Thou art the only comfort of my age;  
Like an old Tree, I stand among the storms,  
Thou art the only limb that I have left me: [She Kneels.  
My dear green branch, and how I prize thee, Child,  
Heaven only knows! why dost thou kneel and weep?

*Athen.* Because you are so good, and will I hope  
Forgive my fault, who first occasion'd it.

*Leon.* I charg'd thee to receive and hear the Prince.

*Athen.* You did, and, Oh, my Lord! I heard too much!  
Too much I fear for my eternal quiet.

*Leon.* Rise, *Athenais*! Credit him who bears  
More years than thou; *Varanes* has deceiv'd thee.

*Athen.* How, do we differ then? You Judge the Prince  
Impious and base; while I take Heaven to witness,  
I think him the most Vertuous of men:  
Therefore take heed, my Lord, how you accuse him,  
Before you make the Tryal: Alas, *Varanes*,  
If thou art false, there's no such thing on Earth  
As solid goodness, or substantial Honour:  
A thousand-times, My Lord, he has sworn to give me  
(And I believe his Oaths) his Crown and Empire,  
That day I make him Master of my Heart.

*Leon.* That day he'll make thee Mistress of his power,  
Which carries a foul name among the Vulgar:  
No, *Athenais*! let me see thee dead,  
Born a pale Corpse, and gently laid in Earth,  
So I may say she's chaste, and dy'd a Virgin;

Rather

Rather than view thee with these wounded Eyes,  
Seated upon the Throne of *Isidorus*,  
The blast of Common Tongues, the Nobles scorn,  
Thy Father's Curse; that is, the Prince's Whore.

*Athen.* O horrid supposition! how I detest it!  
Be witness Heav'n, that sees my secret thoughts!  
Have I for this, my Lord, been taught by you  
The nicest Justice and severest Virtue,  
To fear no Death, to know the end of Life,  
And with a long search discern the highest good?  
No, *Athenais*! when the Day beholds thee  
So scandalously rais'd, Pride cast thee down,  
The scorn of honour, and the People's prey!  
No, cruel *Leontine*, not to redeem  
That aged Head from the descending Axe,  
Not tho' I saw thy trembling Body rackt,  
Thy wrinkles about thee fill'd with Blood,  
Would I for Empire, to the Man I love,  
Be made the Object of unlawful Pleasure.

*Leon.* O greatly laid! and by the Blood which warms me,  
Which runs as rich as any *Athens* holds,  
It would improve the Virtue of the World;  
If every Day a thousand Votaries,  
And thousand Virgins came from far to hear thee!

*Athen.* Look down ye Pow'rs, take notice we obey  
The rigid Principles ye have infus'd;  
Yet oh my noble Father! to convince you,  
Since you will have it so, propose a Marriage;  
Tho' with the thought I am covered o'er with blushes,  
Not that I doubt the Prince, that were to doubt  
The Heav'ns themselves. I know he is all truth:  
But modesty——

The Virgins troublesome and constant guest,  
That, that alone forbids——

*Leon.* I wish to Heav'n  
There prove no greater bar to my belief:  
Behold the Prince, I will retire a while,  
And, when occasion calls, come to thy aid.

[*Ex. Leon.*]

*Enter Varanes, and Arantes.*

*Vara.* To fix her on the Throne, to me, seems little,  
Were I a God, yet would I raise her higher.  
This is the nature of thy Prince: But oh!  
As to the World thy judgment soars above me,  
And I am dar'd with this Gigantick honour;

Glory

Glory forbids her prospect to a Crown,  
Nor must she gaze that way ; my haughty Soul,  
That day when she ascends the Throne of *Cyrus*,  
Will leave my Body pale, and to the Stars  
Retire in blushes, lost, quite lost for ever.

*Aran.* What do you purpose then ?

*Vara.* I know not what,  
But see she comes, the glory of my arms,  
The only business of my instant thought,  
My Soul's best Joy, and all my true repose.  
I swear I cannot bear these strange desires,  
These strong impulses which will shortly leave me  
Dead at thy Feet——

*Athen.* What have you found, my Lord,  
In me so harsh or cruel, that you fear  
To speak your griefs ?

*Vara.* First let me kneel and swear,  
And on thy hand seal my Religious Vow,  
Streight let the breath of Gods blow me from Earth,  
Swept from the Book of Fame, forgotten ever,  
If I prefer thee not, O *Athenais*,  
To all the *Persian* greatness !

*Athen.* I believe you !  
For I have heard you swear as much before.

*Vara.* Hast thou ? O why then did I swear again ?  
But that my Love knew nothing worthier of thee,  
And could no better way express my Passion.

*Athen.* O rise, my Lord——

*Vara.* I will do every thing  
Which *Athenais* bids : If there be more  
In Nature to convince thee of my Love,  
Whisper it, oh some God, into my Ear !  
And on her Breasts thus to her listning Soul  
I'll breath th' Inspiration ! Wilt thou not speak ?  
What but one sigh, no more ! Can that suffice  
For all my vast expence of Prodigal Love ?  
O *Athenais* ! What shall I say or do,  
To gain the thing I wish ?

*Athen.* What's that, my Lord ?

*Vara.* Thus to approach thee still ! thus to behold thee——  
Yet there is more——

*Athen.* My Lord, I dare not hear you.

*Vara.* Why dost thou frown at what thou dost not know ?  
'Tis an imagination which ne'er pierc'd thee ;  
Yet as 'tis ravishing, 'tis full of Honour.

*Athen.* I must not doubt you, Sir : But oh I tremble

To

To think if *Isidigerdes* should behold you,  
Should hear you thus protesting to a Maid  
Of no Degree, but Vertue, in the World. ———

*Vara.* No more of this, no more; for I disdain  
All Pomp, when thou art by; far be the noise  
Of Kings and Courts from us, whose gentle Souls  
Our kinder Stars have steer'd another way.  
Free as the Forest-Birds, we'll pair together,  
Without remembring who our Fathers were;  
Fly to the Arbors, Grots, and Flow'ry Meads,  
And in soft murmurs interchange our Souls.  
Together drink the Chrystal of the stream,  
Or taste the yellow Fruit which Autumn yields,  
And when the golden Evening calls us home,  
Wing to our Downy Nest, and sleep till Morn.

*Atben.* Ah Prince! no more!  
Forbear, forbear to charm me,  
Since I am doom'd to leave you, Sir, for ever.

*Vara.* Hold *Atbenais* ———

*Atben.* I know your Royal temper,  
And that high honour reigns within your Breast,  
Which would disdain to waste so many hours  
With one of humble blood compar'd to you;  
Unless strong passion sway'd your thoughts to love her,  
Therefore receive, oh Prince! and take it kindly,  
For none on Earth but you could win it from me,  
Receive the gift of my Eternal Love.  
'Tis all I can bestow, nor is it little,  
For sure a heart so coldly chaste as mine,  
No Charms but yours, my Lord, could e'er have warm'd!

*Vara.* Well have you made amends by this last comfort,  
For the cold Dart you shot at me before,  
For this last goodness? (Oh, my *Atbenais*!)  
(For now, methinks, I ought to call you mine!)  
I empty all my Soul in thanks before you:  
Yet oh! one Fear remains, like Death it chills me;  
Why my relenting Love did talk of parting!

*Atben.* Look there, and cease your wonder, I have sworn  
To obey my Father, and he calls me hence ———

*Enter Leontine.*

*Vara.* Ha, *Leontine*! by which of all my Actions  
Have I so deeply injur'd thee, to merit  
The smartest wound revenge could form to end me?

*Leon.* Answer me now, O Prince! for vertue prompts me,  
And honesty will dally now no longer,

What



What can the end of all this Passion be,  
Glory requires this strict accompt, and asks  
What you intend at last to *Athenais*?

*Vara.* How, *Leontine*!

*Leon.* You saw her, Sir, at *Athens*; said you lov'd her,  
I charg'd her humbly to receive the Honour,  
And hear your Passion: Has she not, Sir, obey'd me?

*Vara.* She has, I thank the Gods! but whicher would'st thou?

*Leon.* Having resolv'd to visit *Theodosius*,  
You swore you would not go without my Daughter,  
Whereon I gave command that she should follow:

*Vara.* Yes, *Leontine*, my old Remembrancer,  
Most learn'd of all Philosophers, you did.

*Leon.* Thus long she has attended, you have seen her,  
Sounded her Vertues; and her Imperfections;  
Therefore, dread Sir, forgive this bolder Charge,  
Which Honour sounds, and now let me demand you——

*Vara.* Now help, *Arambus*, or I am dash'd for ever.

*Aran.* Whatever happens, Sir, disdain the marriage.

*Leon.* Can your high thoughts so far forget themselves,  
To admit this humble Virgin for your Bride?

*Vara.* Ha!

*Athen.* He blushes, Gods! and stammers at the question.

*Leon.* Why do you walk, and chase your self, my Lord?  
The business is not much.

*Vara.* How, *Leontine*!

Not much; I know that she deserves a Crown;  
Yet 'tis to reason much, tho' not to Love;  
And sure the World would blush to see the Daughter  
Of a Philosopher on the Throne of *Cyrus*.

*Athen.* Undone for ever!

*Leon.* Is this your answer, Sir?

*Vara.* Why dost thou urge me thus, and push me to  
The very brink of Glory? where, alas!

I look and tremble at the vast descent:  
Yet even there, to the vast bottom, down  
My rash Adventurer Love would have me leap,  
And grasp my *Athenais* with my Ruine.

*Leon.* 'Tis well, my Lord.

*Vara.* Why dost thou thus provoke me,  
I thought that *Persia's* Court had store of Honour  
To satisfy the height of thy Ambition,  
Besides, old Man, my Love is too well-grown,  
To want a Tutor for his good Behaviour;  
What he will do, he will do of himself  
And not be taught by you——

D

*Leon.*

*Leon.* I know he will not; I know he will not;  
Fond Tears away, I know, I know he will not;  
But he would buy with his old man's preferment,  
My Daughter for your Whore.

*Vara.* Away, I say, my soul disdains the motion!

*Leon.* The Motion of a Marriage, yes, I see it;  
Your angry looks and haughty words betray it;  
I found it at the first: I thank you, Sir,  
You have at last rewarded your old Tutor  
For all his Cares, his Watchings, Services;  
Yet, let me tell you, Sir, this humble Maid,  
This Daughter of a poor Philosopher,  
Shall, if she please, be seated on a Throne  
As high as that of the Immortal Gods.

*Vara.* I think that Age and deep Philosophy  
Have crackt thy Brain: Farewell, old Leonine;  
Retire to rest, and when this brawling humour  
Is rockt asleep, I'll meet my Athenais;  
And clear the accounts of Love, which thou hast blotted. *[Exit.]*

*Leon.* Old Leonine, perhaps I am mad indeed;  
But hold my Heart, and let that folk's Virtue,  
Which I so long ador'd, still keep the Reins.  
O Athenais: But I will not chide thee;  
Fate is in all our Actions, and, methinks,  
At least a Father judges so; it has  
Rebuk'd thee smartly for thy Eagerness:  
There is a kind of momentary Eloquence  
In thy dumb grief which thames all clamorous sorrow.

*Athen.* Alas! my Breast is full of Death; Methinks  
I fear ev'n you—

*Leon.* Why should'st thou fear thy Father?

*Athen.* Because you have the Figure of a Man!  
Is there, O speak, possibly  
To be forgiven?

*Leon.* Thy Father does forgive thee,  
And Honour will; but on this hard Condition,  
Never to see him more—

*Athen.* See him! Oh Heavens!

*Leon.* Unless it be, my Daughter, to upbraid him:  
Not tho' he should repent and straight return,  
Nay proffer thee his Crown— No more of that.  
Honour too cries revenge, revenge thy wrongs,  
Revenge thy self; revenge thy injur'd Father.  
For 'tis revenge so wise, so glorious,  
As all the World shall praise—

*Athen.* O give me leave,

For yet I am all tenderness, the Woman,  
The weak, the mild, the fond, the coward Woman,  
Dares not look forth; but runs about my Breast,  
And visits all the warmer Mansions there,  
Where she so oft has harbour'd false Varanes,  
Cruel Varanes! false forsworn Varanes!

Leon. Is this forgetting him? is this the Course  
Which honour bids thee take?

Athen. Ah, Sir, allow

A little time for Love to make his way;  
Hardly he won the place, and many sighs,  
And many tears, and thousand Oaths it cost him.  
And oh I find he will not be dislodged

Without a groan at parting hence for ever,

No, no! he vows he will not yet be raz'd

Without whole floods of grief at his farewell,

Which thus I sacrifice, and oh I swear,

Had he proved true, I would as easily

Have empty'd all my blood, and dy'd to serve him,

As now I shed these drops, or vent these sighs,

To shew how well, how perfectly I lov'd him.

Leon. No Woman sure, but thou, so low in Fortune,

Therefore the nobler is thy fair Example,

Would thus have griev'd, because a Prince ador'd her,

Nor will it be believ'd in after-times,

That there was ever such a Mind in being,

Yet do I advise, preserve thy Virtue,

And since he does disdain thee for his Bride,

Scorn thou to be—

Athen. Hold, Sir, oh hold, forbear.

For my nice Soul abhors the very sound;

Yet with the flame of that, and the desire

Of an immortal Name, I am inspir'd

All kinder Thoughts are fled for ever from me,

All Tenderness, as if I ne'er had lov'd,

Has left my Bosom colder than the Grave.

Leon. On, Athenais! on, thy bright before thee

Pursue the track, and thou shalt be a Brat.

Athen. O, Leontine, I swear, my noble Father,

That I will starve e'er I forsake my Virtue,

And thus let's join to contradict the World,

That Empire could not tempt a poor old Man,

To sell his Prince the Honour of his Daughter,

And she, too, match'd the Spirit of her Father,

Tho' humbly born, and yet more humbly bred;

She for her Fame rekind a Royal Bed.

Who, tho' she lov'd, yet did put off the Hour,  
 Nor could her Vertue be betray'd by Pow'r.  
 "Patterns-like these will guilty Courts improve,  
 "And teach the Fair to blush at conscious Love:  
 "Then let all Maids for Honour come in view,  
 "If any Maid can more for Glory do.

## ACT III. SCENE I.

*Enter Varanes and Arantes.*

*Vara.* COME to my Arms, my faithful, dear *Arantes*,  
 Soft Counsellor, companion of my Youth;  
 If I had longer been alone, most sure,  
 With the distraction that surrounds my Heart,  
 My Hand would have rebell'd against his Master,  
 And done a Murder here.

*Arantb.* The Gods forbid.

*Vara.* I swear, I press thee with as hearty Joy,  
 As ever fearful Bride embrac'd her Man,  
 When from a Dream of Death she wak'd and found  
 Her Lover safe and sleeping by her side.

*Arantb.* The Cause, my Lord?

*Vara.* Early thou know'st last Night I went to rest  
 But long, my Friend, e'er slumber clos'd my Eyes;  
 Long was the Combat fought, 'twixt Love and Glory;  
 The Fever of my Passion burnt me up,  
 My Pangs grew stronger, and my Rack was doubled;  
 My Bed was all a-foat, with the cold drops  
 That mortal Pain wrang from my lab'ring Limbs;  
 My Groans more deep than others, dying Gasps:  
 Therefore, I charge thee, haste to her Apartment;  
 I do conjure thee tell her, tell her all,  
 My Fears can urge, or Fondness can invent:  
 Tell her how I repent, say any thing  
 For any thing I'll do to quench my Fears  
 Say, I will marry her now on the instant;  
 Say all that I would say, yet in the end  
 My Love shall make it more than Gods can utter.

*Arantb.* My Lord! both *Leontine* and she are gone  
 From their Apartment.

*Vara.* Ha! gone, fast thou, whether?

*Arantb.* That was my whole Employment all this day:  
 But, Sir, I grieve to speak it, they have left

No.

No track behind for Care to find 'em out;  
Nor is it possible——

*Vara.* It is, it shall;  
I'll struggle with impossibilities,  
To find my *Athenais*: Not the Walls  
Of *Athens*, nor of *Thebes*, shall hide her from me:  
I'll bring the Force of all my Father's Arms,  
And lay 'em waste, but I'll redeem my Love.  
O, *Leontine*! morose old *Leontine*,  
Thou meer Philosopher! O cruel Sage,  
Who for one hasty word, one Cholerick doubt,  
Hast turn'd the Scale; though in the sacred Balance  
My Life, my Glory, and my Empire hung.

*Aranth.* Most sure, my Lord, they are retir'd to *Athens*,  
I will send Post to Night——

*Vara.* No, no, *Aranth*,  
Prepare my Chariots, for I'll go in Person;  
I swear till now, till I began to fear  
Some other might enjoy my *Athenais*,  
I swear, I did not know how much I lov'd her;  
But let's away, I'll to the Emperour,  
Thou to the hasty management of my business;  
Prepare, to day I'll go, to day I'll find her:  
No more; I'll take my leave of *Theodosius*,  
And meet thee on the *Hippodrome*: away,  
Let the wild hurry of thy Masters Love,  
Make quick thy apprehension: Haste, and leave me. [Exit Var.]

SCENE II.

*Pulcheria, Atticus, Leontine, Votaries leading Athenais in procession  
after her Baptism, to be confirm'd.*

*Atticus Sings.*

O, *Chrysothom*! look down and see,  
An Offspring worthy Heav'n and thee!  
So rich the Victim, bright and fair,  
That she on Earth appears a Star.

*Chor.* *Eudofia* is the Virgin's Name,  
And after-times shall sing her Fame.

*Atticus* Lead her, *Votaries*, lead her in,  
*Sings.* Her holy Birth does now begin.

*Votary.* In humble Weeds, but clean Array,  
Your Hours shall sweetly pass away;

*And*



*And, when the Rites Divine are past,  
To pleasant Gardens you shall haste.*

2 Votary. *Where many a flow'ry Bed we have,  
That Emblem still to each a Grave:  
And when within the Stream we look,  
With Tears we use to swell the Brook:*

*But oh, when in the liquid Glass,  
Our Heav'n appears, we sigh to pass!*

Chor. *For Heav'n alone we are design'd,  
And all things bring our Heav'n to mind.*

*Athen. O Princes! O most worthy of the World, [Kneels,  
That is submitted by it's Emperour,  
To your most wise and providential sway:  
What Greek or Roman Eloquence can paint  
The Rapture and devotion of my Soul!  
I am adopted yours; you are my Goddess,  
That have new-form'd, new moulded my Conceptions,  
And by the plat-form of a Work Divine,  
New-fram'd, new-built me to your own desires;  
Thrown all the Lumber of my Passions out,  
And made my heart a Mansion of perfection;  
Clean as an Anchorite's Grot, or Votary's Cell,  
And spotless as the glories of his steps  
Whom we far off adore!*

*Pulch. Rise, Eudisia,  
And let me fold my Christian in my Arms  
With this dear pledge of an Eternal Love  
I Seal thee, O Eudisia! mine for ever.  
Accept, blest Charge, the Vows of my Affection;  
For, by the sacred Friendship that I give thee,  
I think that Heav'n by Miracle did send thee,  
To ease my Cares, to help me in my Councils,  
To be my Sister, partner in my Bed;  
And equally, through my whole Course of Life,  
To be the better part of thy Pulcheria,  
And share my Griefs and Joys.*

*Athen. No, Madam, no;  
Excuse the Cares that this sad Wretch must bring you;  
O rather let me leave the World for ever;  
Or if I must partake your Royal Secrets,  
If you resolve to load me with such Honour,  
Let it be far from Cities, far from Courts,  
Where I may fly all human Conversation;  
Where I may never see, nor hear, nor name,  
Nor think, nor dream, O Heav'n! if possible,*

Of Mankind more.

*Pulch.* What now, in Tears, *Eudofia*?

*Athen.* Far from the guilt of Palaces! O send me!  
Drive me! O drive me from the Traytor Man:  
So I might 'scape that Monster, let me dwell  
In Lyons haunts, or in some Tyger's Den;  
Place me on some steep, craggy, ruin'd Rock,  
That bellies out, just dropping in the Ocean;  
Bury me in the hollow of its Wombs;  
Where, starving on my cold and stony Bed,  
I may from far, with giddy apprehension,  
See infinite Fathoms down the rumbling deep!  
Yet not ev'n there, in that vast whirl of Death,  
Can there be found so terrible a ruine,  
As Man: false Man, smiling destructive Man.

*Pulch.* Then thou hast lov'd, *Eudofia*, or my Sister;  
Still nearer to my heart, so much the dearer;  
Because our Fates are like, and hand in hand  
Our Fortunes lead us through the Maze of Life:  
I am glad that thou hast Lov'd; nay, Lov'd with danger;  
Since thou hast 'scap'd the ruin—Methinks it lightens  
The weight of my Calamities, that thou  
(In all things else so perfect and Divine,)  
Art yet a-kin to my Infirmary,  
And bear'st thy part in Love's melodious ill:  
Love that like bane perfume'd infects the mind,  
That sad delight that charms all woman-kind.

*Athen.* Yes, Madam, I confess, that Love has charm'd me;  
But never shall again. No, I renounce him;  
Inspire me all the wrongs of abus'd Women,  
All you that have been cozen'd by false Men:  
See what a strict Example I will make;  
But for the Perjuries of one I will revenge ye  
For all that's past, that's present, and to come.

*Pulch.* O thou far more than the most Masculine Vertue!  
Where our *Astrea*s: where, O drowning brightness,  
Where hast thou been so long? Let me again  
Protest my Admiration and my Love;  
Let me declare aloud while thou art here,  
While such clear Virtue shines within our Circle,  
Vice shall no more appear within the Palace,  
But hide her dazzled Eyes, and this be call'd  
The holy Court: But lo, the Emperour comes.

*Enter Theodosius, and Attendants.*  
Beauty, like thine, may drive that Form away

That

That has so long entranc'd his Soul—My Lord——

*Theod.* If yet, alas! I might but hope to see her;  
But, oh forgive me Heav'n! this wilder start,  
That thus would reach impossibility:

No, no, I never must behold her more,  
As well my *Atticus* might raise the Dead,  
As *Leontine* should charm that Form in view.

*Pulch.* My Lord, I come to give your grief a Cure,  
With purer Flames to draw that cruel Fire  
That tortur'd you so long—Behold this Virgin—

The Daughter of your Tutor *Leontine*—  
*Theo.* Ha!

*Pulch.* She is your Sisters Charge, and made a Christian,  
And *Athenais* is *Eudofia* now;  
But sure a fairer never grac'd Religion,  
And for her Vertue she transcends Example.

*Theod.* O all ye blest above, how can this be?  
Am I awake, or is this possible? [*Athen. Kneels.*]

*Pulch.* She kneels, my Lord, will you not go and raise her?

*Theod.* Nay, do thou raise her, for I am rooted here;  
Yet if laborious Love and Melancholy

Have not o'ercome me, and quite turn'd me mad,  
It must be she! that naked dazzling sweetness:

The very Figure of that morning Star,  
That dropping Pearls, and shedding dewy Beams,  
Fled from the greedy Waves when I approach'd:

Answer me, *Leontine*, am I distracted?  
Or is this true? by thee in all encounters

I will be rul'd, in Temperance and Wildness,  
When Reason clashes with extravagance;

But speak——

*Leon.* 'Tis true, my Lord, this is my Daughter,  
Whom I conceal'd in *Persia* from all Eyes

But yours, when chance directed you that way.  
*Theo.* He says, 'tis true: Why then this heartless Carriage?

O! were I proof against the Darts of Love,  
And cold to Beauty as the Marble-Lover

That lies without a thought upon his Tomb;  
Would not this glorious dawn of Life run through me,

And waken Death it self—Why am I slow then?  
What hinders now, but that in spite of Rules

I burst through all the bands of Death that hold me

And fly with such a haste to that Appearance,  
As bury'd Saints shall make at the last Summons?

*Athen.* The Emperour at my Feet: O Sir! forgive me,  
Drown

Drown me not thus with everlasting shame;  
Both Heav'n and Earth must blush at such a view?  
Nor can I bear it longer.

*Leon.* My Lord, she is unworthy.

*Theo.* Ha! what say'st thou, *Leontine*!  
Unworthy! O thou *Atreist* to perfection!

All that the blooming Earth could send forth fair;  
All that the gawdy Heav'ns could drop down glorious!  
Unworthy say'st thou! Wert thou not her Father,  
I swear I would revenge.—But hark, and tell me,

For love like mine will bear no second thought,  
Can all the Honours of the Orient,

Thus sacrific'd with the most pure affection,

With spotless thoughts and languishing desires,

Obtain, O *Leontine*, (the Crown at last)

To thee, I speak, thy Daughter to my Bride?

*Leon.* My Lord, the Honour bears such estimation,  
It calls the blood into my aged Cheeks,

And quite o'erwhelms my Daughter with Confusion;

Who with her Body prostrate on the Earth

Ought to adore you for the proffer'd Glory.

*Theo.* Let me embrace, and thank thee: O kind Heav'n!

O *Atticus*! *Pulcheria*! O my Father!

Was ever change like mine? Run through the Streets;

Who waits there? Run, and lowd as Fame can speak,

With Trumpet-sounds proclaim your Emperour's joy.

And as of old, on the great Festival

Of her they call the Mother of the Gods,

Let all work cease, at least an Oaken Garland

Crown each Plebeian head; Let spritely Bowls

Be doal'd about, and the ros'd Cimbals sound:

Tell 'em their much lamented *Theodosius*

By Miracle is brought from death to life:

His Melancoly's gone, and now once more

He shall appear at the State's Helm again;

Nor fear a Wrack while this bright Star directs us;

For while the Shins no Sands, no cowering Rocks;

Shall lie unseen, but I will cut my way

Secure as *Neptune*, through the highest stream,

And to the Port in safety steer the World.

*Atten.* Alas, my Lord, consider my Extraction,

With all my other wants.

*Theo.* Peace, Empress, peace.

No more the Daughter of old *Leontine*.

A Christian now, and Partner of the Faith.

*Atten.* My Father, has dispos'd me; you command me.

What can I answer then but my Obedience?  
*Theo.* Attend her, dear *Pulcheria*; and, oh tell her, shall I shew  
 To Morrow, if she please, I will be happy. [*Ex. Pulc. and Athen.*]  
 O why so long should I my Joys delay?  
 Time imp thy Wings, let not the Minutes stay,  
 But to a moment change the tedious day.  
 The day! 'twill be an age before to Morrow cold ere ends the  
 An Age, a Death, a vast Eternity,  
 Where we shall cold, and past Enjoyment lie.

*Enter Varanes and Ararches*

*Vara.* O, *Theodosius*!

*Theo.* Ha! my Brother here!

Why dost thou come to make my bliss run o'er?  
 What is there more to wish? Fortune can find  
 No flaw in such a glut of happiness.  
 To let one Misery in—O, my *Varanes*!  
 Thou that of late didst seem to walk on Clouds,  
 Now give a loose, let go the slaken'd Reins,  
 Let us drive down the Precipice of Joy,  
 As if that all the Winds of Heav'n were for us.

*Vara.* My Lord, I am glad to find the Gale is turn'd,  
 And give you joy of this auspicious Fortune.  
 Plough on your way, with all your Screamers out;  
 With all your glorious Flags and Garlands ride  
 Triumphant on—And leave me to the Waves,  
 The Sands, the Winds, the Rocks, the sure destruction  
 And ready Gulphs that gape to swallow me.

*Theo.* It was thy hand that drew me from the Grave,  
 Who had been dead by this time to Ambition,  
 To Crowns, to Titles, and my slighted Greatness.  
 But still as if each work of thine deserv'd  
 The smile of Heav'n—thy *Theodosius* met  
 With something dearer than his Diadem,  
 With all that's worth a wish, that's worth a life;  
 I met with that, which made me leave the world.

*Vara.* And I, O turn of Chance! O cursed Fortune!  
 Have lost at once all that could make me happy.  
 O ye too partial Powers! But now no more  
 The Gods, my dear, my most lov'd *Theodosius*,  
 Double all those Joys that thou hast met upon thee.  
 For sure thou art most worthy, worthy more  
 Than *Jove* in all his Prodigality  
 Can e'er bestow in Blessings on Mankind!  
 And oh, methinks my Soul is strangely mov'd.

*Takes*



Takes it the more unkindly of her Stars,  
That thou and I cannot be blest together:  
For I must leave thee, Friend! this night must leave thee,  
To go in doubtful search of what perhaps  
I ne'er shall find; if so my cruel Fate  
Has order'd it: Why then farewell for ever,  
For I shall never, never see thee more.

*Theo.* How sensible my tender soul is grown  
Of what you utter! O my Gallant Friend!  
O Brother! O *Varanes*! Do not judge  
By what I speak? for sighs will interrupt me;  
Judge by my Tears, Judge by these strict embraces,  
And by my last Resolve: Tho' I have met  
With what in silence I so long ador'd,  
Tho' in the rapture of protesting joys,  
I had set down to-morrow for my Nuptials;  
And *Atticus* to Night prepares the Temple.  
Yet my *Varanes*, I will Rob my Soul  
Of all her health, of my imperial Bride,  
And wander with thee in the search of that  
On which thy life depends—

*Vara.* If this I suffer, conclude me then begotten of a Hind,  
And bread in Wilds: No, *Theodosius*, no;  
I charge thee by our Friendship, and conjure thee  
By all the Gods, to mention this no more:  
Perhaps, dear Friend, I shall be sooner here  
Than you expect, or I my self imagine:  
What most I grieve, is that I cannot wait  
To see your Nuptials: Yet my Soul is with you,  
And all my adorations to your Bride.

*Theo.* What, my *Varanes*, will you be so cruel  
As not to see my Bride before you go?  
Or are you angry at your Rivals Charms,  
Who has already ravish'd half my heart,  
That once was all your own?

*Vara.* You know I am disorder'd,  
My melancholy will not suit her blest Condition. [*Ex. Theo.*]  
And the Gods know, since thou, my *Athenais*,  
Art fled from these sick Eyes, all other Women  
To my pall'd Soul seem like the Ghost of Beauty,  
And haunt my memory with the loss of thee.

*Enter Athenais, Theodosius Leading her.*

*Theo.* Behold, my Lord, the occasion of my Joy.

*Vara.* O ye immortal Gods! *Aranthes*! oh! Look there, and wonder: Ha! is't possible?

*Athen.* My Lord, the Emperour says you are his Friend, I charge me to use my Interest, And beg of you to stay, at least so long. As our Espousals will be solemnizing: I told him I was honour'd once to know you; But that so slightly, as I could not warrant The grant of any thing that I should ask you.

*Vara.* O Heaven! and Earth! O *Athenais*! why, Why dost thou use me thus? had I the World Thou know'st it should be thine.

*Athen.* I know not that. But yet, to make sure work, one half of it Is mine already, Sir, without your giving. My Lord, the Prince is obstinate, his glory Scorns to be mov'd by the weak breath of Woman. He is all Heroe, bent for higher game; Therefore, 'tis nobler, Sir, to let him go. If not for him, my Lord, yet for my self, I must intreat the Favour to retire.

*Vara.* Death! and Despair! Confusion! Hell and Furies. *Theo.* Heav'n guard thy Health, and still preserve thy Virtue. What should this mean? I fear the Consequence. For 'tis too plain they know each other well.

*Vara.* Undone! *Aranthes*! lost, undone for ever. I see my doom, I read it with broad eyes. As plain as if I saw the Book of Fate. Yet I will muster all my Spirits up. Digest my griefs, swallow the Rising Passions. Yes, I will stand this shock of all the Gods. Well as I can, and struggle for my life.

*Theo.* You muse, my Lord: and if you'll give me leave To judge your thoughts; they seem employ'd at present About my Bride: I guess you know her too.

*Vara.* His Bride! O Gods! give me a moments patience! I must confess the sight of *Athenais*, Where I so little did expect to see her. So grac'd and so adorn'd, did raise my wonder. But what exceeds all admiration is That you should talk of making her your Bride. 'Tis such a blind effect of monstrous Fortune, That tho' I well remember you affirm'd it, I cannot yet believe—

*Theo.* Then how believe me, By all the Pow'rs divine, I will espouse her.

*Vara.*

*Vara.* Ha! I shall leap the bounds. Come, come, my Lord!  
By all those Pow'rs your nam'd, I say you must not.

*Theo.* I say, I will; and who shall barr my pleasure?  
Yet more, I speak the Judgment of my Soul,  
Weigh but with Fortune Merit in the Balance,  
And *Athenais* loses by the Marriage.

*Vara.* Relentless Fates! malicious cruel Pow'rs!  
O for what Crime do you thus rack your Creatures?  
Sir, I must tell you this unkindly meanness  
Suits the Profession of an Anchorite well;  
But in an Oriental Emperour  
It gives offence; nor can you without scandal,  
Without the notion of a grovelling Spirit,  
Espouse then Daughter of old *Lamia*.

Whose utmost Glory has been my Tutor;  
*Theo.* He has so well acquitted that Employment,  
Breeding you up to such a gallant height  
Of full perfection and imperial greatness,  
That even for this respect, if for no other,  
I will esteem him worthy while I live.

*Vara.* No Doubt; you'll pardon me a little Freedom;  
For I must boldly urge in such a Cause,  
Who-ever flatters you, tho' never for aye,  
Related to your blood, should be suspected.

*Theo.* If Friendship would admit a cold suspicion,  
After what I have said, and seen to day,  
Of all Mankind I should suspect *Vara*.

*Vara.* He has string'd me to the heart; my breast will choke me,  
Unless my struggling passion gets a vent.  
Out with it then — I can do more dishonour  
Yes, yes, my Lord, since you reduce me to  
The last necessity, I must confess  
I must avow my flame by contradiction.  
I am all Fire! my passion eats me up,  
It grows incorporate with my flesh and blood;  
My pangs redouble, now they cleave my heart.  
*O Athenais!* O *Eudora*! —  
Though plain as day I see my own destruction,  
Yet to my death, and oh let all the Gods  
Bear Witness! I swear I will do so.

*Theo.* Alas! *Varanes*. Which of us two the Heav'ns  
Have mark'd for Death, is yet above the Stars;  
But while we live let us preserve our Friendship  
Sacred and just, as we have ever done;  
This only Mean in two such hard Cases  
Remains for both: To morrow you shall see him.

With

With all advantage, in her own Apartment  
Take your own time, say all you can to gain her;  
If you can win her, lead her onto Persia's shore;  
If not, consent that I espouse her there.

*Vara.* Still worse and worse! O Theodosius! how  
I cannot speak for sighs, my death is seal'd  
By this last sweetness, which had you been less good,  
I might have hop'd a nobler doom at hand.  
Go then, and take her hence to the Temple;  
The Gods too give you joy of it.

*Theo.* Farewell! let's leave the issue to the Heav'ns;  
I will prepare your way with all that Honour  
Can urge in your behalf, tho' to my Ruine.  
O Theodosius, do not let my Tears  
Away, and leave me here to the Grave;  
Without the Honour of a Roman's Tomb.

*Vara.* O I could tear my Limbs, and eat my Flesh  
Fool that I was, fond, proud, vain, glorious fool!  
Damn'd be all Courts, and trouble damn'd Ambition;  
Blasted be thy remembrance, Curses on thee,  
And plagues on plagues fall on this Fool that seek thee.

*Aranth.* Have comfort, Sir, don't grieve.

*Vara.* Away, and leave me, Villain,  
Traytor, who wrought me first to my destruction—  
Yet stay and help me, help me to curse my pride;  
Help me to wish that I had ne'er been Royal;  
That I had never heard the name of Crown;  
That my first Beauty in Court had been my last;  
Oh that I had been born some happy Swain,  
And never known a life so great, so vain!  
Where I extreams might not be forc'd to choose,  
And blest with some mean Wife, or Crown could lose.

Where the dearer Partner of my little fate  
With all her smiling Offspring at the Gate,  
Blessing my labours, might my coming wait;  
Where in our humble Bed all safe might lie,  
And not in curled Courts for glory dy.

*Theo.* O I can see  
S O N G  
Thee Alas! I weep, which of us two the Heaven  
Have made for Death, is yet above the grave.

*Hail to the Martin Shale,*  
*All hail to the Nymphs of the Fields;*  
*Kings would not here invade*  
*Those pleasant that virtue yields.*

Chor.

Chor. Beauty here opens her Arms,  
To soften the languishing mind;  
And Phillis unlocks her Charms;  
Ah Phillis! ah why so kind?

2.  
Phillis, thou Soul of Love,  
Thou joy of the Neighbouring Swains;  
Phillis that Crowns the Grove,  
And Phillis that gilds the Plains.

Chor. Phillis, that ne'er had the skill,  
To paint, to patch, and be fine;  
Yet Phillis whose Eyes can kill,  
Whom Nature had made Divine.

3.  
Phillis, whose charming Song,  
Makes labour and pains a delight;  
Phillis that makes the day young,  
And shortens the live-long night.

Chor. Phillis, whose lips like May,  
Still laugh at the frowns that they bring;  
Where Love never knows decay,  
But sets with Eternal Spring.

ACT IV. SCENE II.

Enter Marcian, and Lucius at a distance.

Marc. **T**HE General of the Oriental Armies,  
Was a Commission large as Fate could give:  
Tis gone: why what care I? O Fortune, Fortune!  
Thou laughing Empress of this bane world,  
Marcian defies thee now.  
Why what a thing is a discarded Favourite?  
He who but now the longing to retire,  
Cou'd not for busy Waiters be alone;  
Throng'd in his Chamber, haunted to is Close  
With a full Crowd, and an Eternal Court;  
When once the favour of his Prince is turn'd,  
Shun'd as a Ghost, the Clouded man appears;  
And all the gawdy worshippers forsake him;  
So fares it now with me where-e'er I come,  
As if I were another Calistine.  
The Courtiers rise, and no man will sit near me,  
As if the Plague were on me all men fly me.



O *Lucius*! *Lucius*! if thou leav'st me too,  
I think, I swear I think I cou'd not bear it;  
But, like a Slave, my Spirit broke with suffering,  
Should on these Coward Knees fall down and beg,  
Once to be great again——

*Luc.* Forbid it, Heav'n!

That e'er the noble *Morician* condescend  
To ask of any, but the immortal Gods;  
Nay, I avow, if yet your Spirit dare,  
Spite of the Court, you shall be great as *Cæsar*.

*Mar.* No, *Lucius*, no; the Gods repel that humour.  
Yet since we are alone, and must ere long  
Leave this bad Court; let us, like Veterans,  
Speak out—— Thou saist, alas! as great as *Cæsar*:  
But where's his Greatness? Where is his Ambition?  
If any sparks of Virtue yet remain  
In this poor Figure of the *Roman* Glory;  
I say, if any be, how dim they shine,  
Compar'd with what his great Fore-Fathers were?  
How should he lighten then, or awe the World,  
Whose Soul in Courts is but a Lamber-fire.

And scarce, O *Rome*! a Glow-worm in the Field:  
Soft, Young, Religious, God-like qualities,  
For one that should recover the lost Empire;  
And wade through Seas of Blood, and walk o'er Mountains  
Of slaughter'd Bodies to immortal Honour.

*Luc.* Poor heart! he pin'd a while ago for Love.

*Marc.* And for his Mistress vow'd to leave the World;  
But some new chance, it seems, has chang'd his mind.  
A Marriage! but to whom, or whence the came,  
None knows; but yet a Marriage is proclaim'd,  
Pageants prepar'd, the Arches are adorn'd,  
The Statues Crown'd, the *Hippodrome* does groan  
Beneath the Burden of the mounted Warriors;  
The Theatre is open'd too, where he  
And the hot *Persian* mean to act their Follies;  
Gods! Gods! Is this the Image of our *Cæsar*?  
Is this the model of our *Romulus*?  
O why so poorly have you stamp'd *Rome's* glory  
Nor *Rome's*, but yours, is this *Adam* fit to bear it?  
This waxen Portraiture of Majesty!  
Which every warmer Passion does melt down,  
And makes him fonder than a Woman's longing!

*Luc.* Thus much I know, to the eternal shame  
Of the Imperial Blood; this upstart Emperour  
This fine new Queen is sprung from abject Parents;

Nay,

Nay, basely born ! but that's all one to him,  
He likes and loves, and therefore marries her.

*Marc.* Shall I not speak ? Shall I not tell him of it ?  
I feel this big-swollen throbbing Roman Spirit  
Will burst, unless I utter what I ought.

*Enter Pulcheria with a Paper in her hand, and Julia.*

*Marc.* *Pulcheria* here ! why she's the scourge of *Marcian* ;  
I tremble too when ever she approaches ;  
And my Heart dances an unusual measure,  
Spite of my self I blush and cannot stir.

While she is here — What, *Lucius*, can this mean ?

'Tis said *Calpurnia* had the heart of *Cæsar* :

*Augustus* doted on the subtle *Livia* :

Why then should I not worship that fair Anger ?

Oh didst thou mark her when her Fury lightened,

She seem'd all Goddess ; nay, her Frowns became her,

There was a Beauty in her very Wildness.

Were I a Man born great as our first Founder,

Sprung from the Blood Divine : But I am cast

Beyond all possibility of hope.

*Pulch.* Come hither, *Marcian* ! read this Paper o'er,

And mark the strange neglect of *Theodosius* :

He signs what-e'er I bring ; perhaps you have heard

To-morrow he intends to wed a Maid of *Athens*,

New-made a Christian, and new-nam'd *Eudossia* ;

Whom he more dearly prizes than his Empire :

Yet in this Paper he hath set his Hand,

And seal'd it too with th' Imperial Signet,

That she shall lose her Head to-morrow morning.

*Marc.* 'Tis not for me to judge ; yet this seems strange —

*Pulch.* I know he rather would commit a murder,

On his own Person, than permit a Vein

Of her to bleed ; yet, *Marcian*, what might follow

If I were envious of this Virgins Honour,

By his rash passing whatsoever I offer —

Without a view — ha, but I had forgot !

*Julia*, let's haste from this infectious Person —

I had forgot that *Marcian* was a Traytor ;

Yet by the Pow'rs Divine, I swear 'tis pity,

That one so form'd by Nature for all Honour,

All Titles, Greatness, Dignities Imperial,

The noblest Person, and the bravest Courage,

Should not be honest : *Julia*, is't not pity ? —

O *Marcian*, *Marcian* ! I could weep to think

Virtue should lose it self as thine has done.

F

Repent,

Repent, rash Man, if yet 'tis not too late,  
And mend thy Errors; so farewell for ever.

[Ex. Pulch. Jul.

*Marc.* Farewell for ever! no, Madam, ere I go,  
I am resolv'd to speak, and you shall hear me:  
Then, if you please, take off this Traytor's Head?  
End my Commission and my Life together.

*Luc.* Perhaps you'll laugh at what I am going to say;

But by your life, my Lord, I think 'tis true:

*Pulcheria* loves this Traytor: did you mark her?

At first she had forgot your Banishment;

Makes you her Counsellor, and tells her Secrets,

As to a Friend; nay, leaves them in your Hand,

And says, 'tis pity that you are not honest,

With such Description of your Gallantry

As none but Love could make: Then taking leave,

Through the dark lashes of her darting Eyes,

Methought she thot her Soul at every glance;

Still looking back, as if she had a mind

That you should know the left her Heart behind her.

*Marc.* Alas! thou dost not know her, nor do I!

Nor can the Wit of all Mankind conceive her;

But let's away. This Paper is of use.

*Luc.* I guess your purpose;

He is a Boy, and as a Boy you'll use him;

There is no other way.

*Marc.* Yes, if he be not

Quite dead with sleep, for ever lost to Honour,

*Marcian* with this shall rouse him. O, my *Lucius*!

Methinks the Ghosts of the great *Theodosius*,

And thundring *Constantine* appear before me:

They charge me as a Soldier to chastise him,

To lash him with keen words from lazy Love,

And shew him how they trod the paths of honour.

[Exeunt.

## SCENE II.

*Theodosius lying on a Couch, with two Boys dress'd like Cupids  
singing to him as he sleeps.*

### SONG.

Happy day! do happy day,  
That *Cæsar's* Beams did first display,  
So peaceful was the happy day,  
The Gods themselves did all look down,  
The Royal Infant's Birth to Crown,  
So pleas'd, they scarce did on the guilty frown.

Happy

Happy day! ah happy day!  
And oh thrice happy hour,  
That made such Goodness Master of such Pow'r.  
For thus the Gods declare to Men,  
No day like this shall ever come agen.

Enter Marcian with an Order.

Theo. Ha! what rash thing art thou, who set'st so small  
A value on thy Life, thus to presume  
Against the fatal Orders I have given,  
Thus to entrench on *Cæsar's* solitude,  
And urge me to thy ruine?

Marc. Mighty *Cæsar*,  
I have transgress'd, and for my Pardon bow  
To thee, as to the Gods when I offend:  
Nor can I doubt your Mercy, when you know  
The nature of my Crime. I am commission'd  
From all the Earth to give thee thanks and praises,  
Thou Darling of Mankind! whose Conquering Arms  
Already drown the Glory of great *Julius*,  
Whose deeper reach in Laws and Policy,  
Makes wise *Augustus* envy thee in Heav'n;  
What mean the Fates by such prodigious Vertue?  
When scarce the manly Down yet shades thy Face,  
With Conquest thus to over-run the World;  
And make Barbarians tremble? O, ye Gods!  
Should Destiny now end thee in thy Bloom,  
Methinks I see thee mourn'd above the loss  
Of lov'd *Germanicus*, thy Funerals,  
Like his, are solemniz'd with Tears and Blood.

Theo. How, *Marcian*?

Marc. Yes, the raging Multitude,  
Like Torrents, set no bound to their mad grief;  
Shave their Wives Heads, and tear off their own Hairs;  
With wild despair they bring their Infants out,  
To brawl their Parents sorrow in the Streets:  
Trade is no more, all Courts of Justice stop;  
With Stones they dash the Windows of their Temples,  
Pull down their Altars; break their household Gods;  
And still the Universal groan is this,  
*Constantinople's* lost, our Empire's ruin'd:  
Since he is gone, that Father of his Country;  
Since he is dead, O Life, where is thy Pleasure?  
O *Rome*! Oh conquer'd World, where is thy Glory?

Theo. I know thee well, thy Custom and thy Manners;

Thou dost upbraid me; but no more of this.  
Not for thy Life—

*Marc.* What's Life without my Honour?  
Could you transform your self into a Gorgon,  
Or make that beardless Face like *Jupiter's*,  
I would be heard in spite of all your Thunder:  
O pow'r of Guilt, you fear to stand the Test—  
Which Vertue brings; like Sores your Vices shake  
Before this *Roman*-healer: But, by the Gods,  
Before I go I'll rip the Malady,  
And let the Venom flow before your Eyes.  
This is a debt to the great *Theodosius*,  
The Grand-father of your Illustrious Blood;  
And then farewell for ever.

*Theo.* Presuming *Marcian*!  
What canst thou urge against my Innocence?  
Through the whole Course of all my harmless youth,  
Ev'n to this hour, I cannot call to mind  
One wicked act which I have done to shame me.

*Marc.* This may be true: yet if you give the sway  
To other Hands, and your poor Subjects suffer,  
Your negligence to them is as the Cause.  
O *Theodosius* credit me; who know  
The World, and hear how Soldiers censure Kings;  
In after-times, if thus you should go on,  
Your memory by Warriors will be scorn'd,  
As much as *Nero* or *Caligula* loath'd,  
They will despise your sloth, and backward ease,  
More than they hate the others' cruelty.  
And what a thing, ye Gods, is scorn or pity?  
Heap on me, Heav'n, the hate of all Mankind;  
Load me with Malice, Envy, Detestation:  
Let me be horrid to all apprehension,  
And the World shun me, so I escape but scorn.

*Theo.* Prithce, no more!

*Marc.* Nay, when the Legions make Comparisons;  
And say, thus cruel *Nero* once resolv'd  
On *Galba's* Insurrection, for Revenge,  
To give all *France* as Plunder to the Arms,  
To Poison the whole Senate at a Feast;  
To burn the City, turn the wild Beasts out;  
Bears, Lions, Tygers, on the Multitude;  
That so obstructing those that quench'd the Fire,  
He might at once destroy *Rebellious Rome*.

*Theo.* O cruelty! why tell'st thou me of this?  
Am I of such a barbarous bloody temper?

*Marc.*



*Marc.* Yet some will say, this shew'd he had a spirit,  
However fierce, avenging, and pernicious,  
That savour'd of a *Roman*; but for you,  
What can your partial Sycophants invent,  
To make you room among the Emperours?  
Whose utmost is the smallest part of *Nero*;  
A pretty Player, one that can act a *Hero*,  
And never be one. O ye immortal Gods,  
Is this the old *Cæsarian* Majesty?  
Now, in the name of our great *Romulus*,  
Why sing you not, and fiddle too as he did?  
Why have you not, like *Nero*, a *Phenacum*?  
One to take care of your Cœlestial Voice?  
Lie on your Back, my Lord, and on your Stomach  
Lay a thin Plate of Lead, abstain from Fruits;  
And when the business of the Stage is done,  
Retire with your loose Friends, to costly Banquets,  
While the lean Army groans upon the Ground.

*Theo.* Leave me, I say, lest I chastise thee:  
Hence, be gone, I say.

*Marc.* Not till you have heard me out—  
Build too, like him, a Palace lin'd with Gold,  
As long and large as that to the Esquiline:  
Inclose a Pool too in it, like the Sea,  
And at the Empire's cost let Navies meet:  
Adorn your starry Chambers too with Gems,  
Contrive the plated Ceilings to turn round,  
With Pipes to cast Ambrosian Oils upon you:  
Consume with his prodigious Vanity,  
In meer Perfumes, and Odorous Distillations,  
Of Sisterces at once 400 Millions,  
Let naked Virgins wait you at your Table,  
And wanton Cupids dance and clap their Wings,  
No matter what becomes of the poor Soldier;  
So they perform the Drudgery they are fit for;  
Why let 'em starve for want of their Arrears,  
Drop as they go, and lie like Dogs in Ditches.

*Theo.* Come, you are a Traytour!

*Marc.* Go too, you are a Boy—  
Or by the Gods—

*Theo.* If Arrogance, like this,  
And to the Emperour's Face, should scape unpunish'd,  
I'll write my self a Coward; die then, Villain,  
A Death too glorious for so bad a Man,  
By *Theodosius's* hand. [*Marcian disarms him, but is wounded.*]

*Marc.* Now, Sir, where are you?

What

What, in the name of all our *Roman* Spirits,  
 Now charms my Hand from giving thee thy Fate?  
 Has he not cut me off from all my honours?  
 Torn my Commissions, sham'd me to the Earth,  
 Banisht the Court, a Vagabond for ever?  
 Does not the Soldier hourly ask it from me?  
 Sigh their own wrongs, and beg me to revenge 'em?  
 What hinders now, but that I mount the Throne?  
 And make to that this purple Youth my Footstool?  
 The Armies court me, and my Country's Cause:  
 The Injuries of *Rome* and *Greece* persuade me.  
 Shew but this *Roman* Blood which he has drawn,  
 They'll make me Emperour whether I will or no:  
 Did not for less than this the latter *Brutus*,  
 Because he thought *Rome* wrong'd, in Person, head,  
 Against his Friend, a black Conspiracy?  
 And stab the Majesty of all the World?

*Theo.* Act as you please, I am within your Power.

*Marc.* Did not the former *Brutus*, for the Crime  
 Of *Sextus*, drive old *Tarquin* from his Kingdom?  
 And shall this Prince too, by permitting others  
 To act their wicked Wills and lawless Pleasures,  
 Ravish from the Empire its dear Health,  
 Well-being, Happiness, and ancient Glory,  
 Go on in this dishonourable rest?  
 Shall he, I say, dream on, while the starv'd Troops  
 Lie cold and waking in the Winter Camp;  
 And like pin'd Birds, for want of sustenance,  
 Feed on the Haws and Berries of the Fields!  
 O temper! temper me! ye gracious Gods!  
 Give to my Hand forbearance, to my Heart  
 Its constant Loyalty! I would but shake him,  
 Rouze him a little from this death of Honour,  
 And shew him what he should be.

*Theo.* You accuse me,  
 As if I were some Monster, most unheard of:  
 First, as the Ruine of the Army, then  
 Of taking your Commission: But, by Heav'n,  
 I swear, O *Marcian*! this I never did,  
 Nor ere intended it: Nor say I this—  
 To alter thy stern usage; for with what  
 Thou hast said, and done, and brought to my remembrance,  
 I grow already weary of my life.

*Marc.* My Lord, I take your word: you do not know  
 The wounds which rage within your Country's Bowels:  
 The horrid usage of the suffering Soldier:

But

But why wilt not our *Theodosius* know,  
If you intrust the Government to others  
That act these Crimes? Who but your self's to blame?  
Be witness, ye Gods! of my plain dealing,  
Of *Marcian's* honesty, how-e'er degraded:  
I thank you for my banishment! but, alas!  
My loss is little to what soon will follow;  
Reflect but on your self and your own Joys:  
Let not this Lethargy for ever hold you!  
'Twas rumour'd through the City that you lov'd:  
That your Espousals should be solemniz'd;  
When on a sudden here you send your Orders  
That this bright Favourite, the lov'd *Eudofia*,  
Should lose her Head.

*Theo.* O Heav'n, and Earth! What say'st thou,  
That I have seal'd the death of my *Eudofia*?

*Marc.* 'Tis your own Hand and Signet: Yet I swear,  
Tho' you have given to Female hands your sway,  
And therefore I, as well as the whole Army,  
For ever ought to Curse all Woman-kind;  
Yet when the Virgin came, as she was doom'd,  
And on the Scaffold, for that purpose rais'd,  
Without the Walls appear'd before the Army!

*Theo.* What, on a Scaffold! ha, before the Army!

*Marc.* How quickly was the Tide of Fury turn'd!  
To soft Compassion and relenting Tears: But when the Axe  
Sever'd the brightest Beauty of the Earth  
From that fair Body, had you heard the groan,  
Which like a peal of distant Thunder, ran  
Through all the armed Host, you would have thought,  
By the immediate Darkness that fell round us,  
Whole Nature was concern'd at such a suff'ring,  
And all the Gods were angry.

*Theo.* O *Pulcheria*!

Cruel ambitious Sister, this must be  
Thy doing. O support me, noble *Marcian*!  
Now, now's the time, if thou dar'st strike; behold  
I offer thee my Breast, with my last breath,  
I'll thank thee too, if now thou draw'st my Blood.  
Were I to live, thy Counsel should direct me;  
But 'tis too late

[*He swoons.*

*Marc.* He faints! what, ho! there, *Lucius*!  
My Lord, the Emperour, *Eudofia* lives;  
She's here, or will be in a minute, moment,  
Quick as a thought she calls you to the Temple.  
O *Lucius*, help—I have gone too far; but see,

[*Enter Lucius.*

He:

He breathes again— *Eudofia* has awak'd him.

*Theo.* Did you not name *Eudofia*?

*Marc.* Yes, she lives;

I did but feign the story of her Death,  
To find how near you plac'd her to your Heart :  
And may the Gods rain all their Plagues upon me,  
If ever I rebuke you thus again :

Yet 'tis most certain, that you sign'd her Death,  
Not knowing what the wife *Pulcheria* offer'd,  
Who left it in my Hand to startle you :  
But by my Life and Fame, I did not think  
It would have toucht your Life. O pardon me,  
Dear Prince, my Lord, my Emp'rour ! Royal Master !  
Droop not because I utter'd some rash words,  
And was a mad Man—— by th' immortal Gods !  
I love you as my Soul : what-e'er I said,  
My thoughts were otherwise ; believe these Tears  
Which do not use to flow ; all shall be well :  
I swear that there are Seeds in that sweet Temper,  
To atone for all the Crimes in this bad Age.

*Theo.* I thank thee first for my *Eudofia*'s Life.  
What, but my Love, could have call'd back that Life  
Which thou hast made me hate ? And oh, methought  
'Twas hard, dear *Marcian*, very hard from thee,  
From him I ever reverenc'd as my Father,  
To hear so harsh a Message—— but no more :  
We are Friends : Thy hand ; Nay, if thou wilt not rise,  
And let me fold my Arms about thy Neck,  
I'll not believe thy Love ! In this forgive me.  
First let me wed *Eudofia*, and we'll out ;  
We will, my General, and make amends  
For all that's past : Glory and Arms ye call,  
And *Marcian* leads me on——

*Marc.* Let her not rest then,  
Espouse her straight ; I'll strike you at a heat ;  
May this great humour get large growth within you,  
And be encourag'd by the emboldning Gods :  
O what a sight will this be to the Soldier,  
To see me bring you dress'd in shining Armour,  
To head the shouting Squadrons—— O ye Gods !  
Methinks I hear the echoing Cries of Joy ;  
The found of Trumpets, and the beat of Drums.  
I see each starving Soldier bound from Earth,  
As if some God by Miracle had rais'd him,  
And with beholding you grow fat again  
Nothing but gazing Eyes, and opening Mouths ;

Cheeks red with Joy, and lifted Hands about you: O  
Some wiping the glad Tears that trickle down  
With broken lo's, and with sobbing Raptures  
Crying to Arms: He's come, our Emprour's come  
To win the World. Why is not this far better  
Than lolling in a Lady's lap, and sleeping,  
Fasting, or praying? Come, come, you shall be merry:

And for *Eudofia*, she is yours already;  
*Marcian* has said it, Sir; she shall be yours.

*Theo.* O *Marcian*, oh my Brother! Father! all:  
Thou best of Friends, most faithful Counsellor;  
I'll find a match for thee too ere I rest,  
To make thee love me. For when thou art with me,  
I'm strong and well; but when thou art gone, I am nothing.

*Enter Athenais, meeting Theodosius.*

*Theo.* Alas! *Eudofia*, tell me what to say;  
For my full Heart can scarce bring forth a word,  
Of that which I have sworn to see perform'd.

*Athen.* I am perfectly obedient to your pleasure.

*Theo.* Well, then I come to tell thee, that *Karanes*  
Of all mankind is dearest to my Heart;  
I love him, dear *Eudofia*, and to prove,  
That Love on trial, all my Blood's too little;  
Ev'n thee, if I were sure to die this moment,  
(As Heav'n alone can tell how far my Fate  
Is off!) O thou my soul's most tender Joy,  
With my last breath I should bequeath him thee.

*Athen.* Then you are pleas'd, my Lord, to yield me to him.

*Theo.* No, my *Eudofia*; no, I will not yield thee,  
While I have life; for Worlds I will not yield thee:  
Yet, thus far I am engag'd to let thee know,  
He loves thee, *Athenais*, more than ever;  
He languishes, despairs, and dies like me;  
And I have past my word that he shall see thee.

*Athen.* Ah, Sir, what have you done against your self,  
And me? Why have you past your fatal word?  
Why, will you trust me, who am now afraid  
To trust my self? Why do you leave me naked  
To an assassin, who had made proof my Vertue;  
With this sure guard, never to see him more.  
For, oh with trembling Agonies I speak it,  
I cannot see a Prince, whom once I lov'd,  
Bath'd in his grief, and gasping at my Feet,  
In all the violent trances of despair,  
Without a sorrow, that perhaps may end me.



*Theo.* O ye severer Powers! too cruel Fate!  
Did ever Love tread such a maze before  
Yet, *Athenais*, still I trust thy Virtue;  
But if thy bleeding Heart cannot refrain,  
Give, give thy self away; yet still remember,  
That moment *Theodosius* is no more.

*Ex. Theo. with Attic. Pulc. Leon.*  
*Atten.* Now glory! now, if ever thou didst work  
In Woman's Mind, assist me— Oh my Heart,  
Why dost thou throb, as if thou wert a breaking?  
Down, down, I say, think on thy Injuries,  
Thy wrongs! thy wrongs! 'Tis well my Eyes are dry,  
And all within my Bosom now is still.

*Enter Varanes, leaning on Arantes.*

Ha! is this he! or is't *Varanes* Ghost?  
He looks as if he had bespoke his Graves;  
Trembling and pale; I must not dare to view him;  
For oh I feel his melancholy here,  
And fear I shall too soon partake his sickness!

*Vara.* Thus to the angry Gods offending Mortals  
Made sensible by some severe affliction,  
How all their Crimes are registred in Heav'n,  
In that nice Court; how no rash word escapes,  
But ev'n extravagant thoughts are all set down;  
Thus the poor Penitents with fear approach  
The reverend Shrines; and thus for mercy bow,  
Thus melting too, they wash the hallowed Earth,

And groan to be forgiven—  
O Empress! O *Eudoxia*! such you are now,  
These are your Ties; and I must not dare  
Ever to call you *Athenais* more.

*Atten.* Rise, rise, my Lord, let me intreat you rise,  
I will not hear you in that humble posture:  
Rise or I must withdraw— The World would blush  
For you and me, should it behold a Prince,  
Sprung from immortal Cyne, on his Knees  
Before the Daughter of a poor Philosopher.

*Vara.* 'Tis just, you righteous Gods! my doom is just;  
Nor will I strive to deprecate her anger.  
If possible I'll aggravate my Crimes,  
That she may rage till she has broke my heart:  
For all I now desire, and let the Gods,  
Those cruel Gods that joyn to my undoing,  
Be witnesses to this unnatural wish,

Is to fall dead without a wound before her.

*Atben.* O ye known sounds ! But I must steel my soul.  
Methinks these Robes, my *Delia*, are too heavy.

*Vara* Not worth a word, a look, nor one regard !  
Is then the Nature of my fault so heinous,  
That when I come to take my eternal leave,  
You'll not vouchsafe to view me ? This is scorn  
Which the fair soul of gentle *Arbenax*,  
Would ne'er have harbour'd—  
O, for the sake of him, whom you are long  
Shall hold as fast as now your wishes form him,  
Give me a patient hearing ; for how-ever  
I talk of death, and seem to loath my life,  
I would deliberate with my Fate a while  
With snatching glances eye thee to the last ;  
Pause o'er a loss like that of *Arbenax*,  
And partly with my ruin.

*Atben.* Speak, my Lord,  
To hear you is the Emperor's command ;  
And for that Cause I readily obey.

*Vara.* The Emperor, the Emperor's command ;  
And for that Cause she readily obeys.  
I thank you, Madam, that on any terms  
You condescend to hear me—

Know then, *Eudoxia*. Ah, rather let me call thee  
By the lov'd name of *Arbenax* still ;  
That name that I so often have invoc'd !  
And which was once auspicious to my Vows ;  
So oft at Midnight sigh'd amongst the Groves,  
The Rivers murmur and the Echo's burden,  
Which every Bird could sing, and Wind did bear !  
By that dear Name, I make this protestation,  
By all that's good on Earth, or blest in Heav'n,  
I swear I love thee more, far more than ever,  
With conscious Blushes too ! Here, help me, Gods,  
Help me to tell her, tho' to my Confusion,  
And everlasting Shame, yet I must tell her,  
I lay the *Persian Crown* before her Feet.

*Atben.* My Lord, I thank you, and to express those thanks,  
As nobly as you offer 'em, I return  
The gift you make ; nor will I now upbraid you  
With the Example of the Emperor ;  
Nor but I know 'tis that that draws you on,  
Thus to descend beneath your Majesty ;  
And swell the Daughters of a poor Philosopher  
With hopes of being great.

*Para.* Ah, Madam! ah you wrong me; by this Gods I had repented ere I knew the Emp'rour's word.

*Athen.* You find perhaps, too late, that *Theodosius* is not so easily won. However slighted for her Birth and Fortune, she knows how to make herself something in her Person, and her Vertue, worth the Regard of Emperours themselves. And, to return the Compliment you gave on *Leontine's* Birth, My Father, *Leontine*, that poor Philosopher, to whose Wisdom whose utmost glory is to have been your Father-in-law, I here protest, by Vertue, and by Glory, I swear by Heaven and all the Powers Divine, as this is the Daughter of that poor old Man, shall ne'er be seated on the Throne of *Cyrus*.

*Para.* O death to all my Hopes, that hadst thou sworn To turn me wild! Ah cursed Throne of *Cyrus*, would thou hadst been overturn'd, and hadst thou His Crown too Thunder-struck. My Father, all this while The *Persian* Race, like poor *Darius* ruin'd, Blotted, and swept for ever from the World, When first Ambition blasted thy Remembrance.

*Athen.* O Heaven! had forgot the base affront Offer'd by this proud Man! a wrong so great, It is remov'd beyond all hope of Mercy. He had design'd to bribe my Father's Vertue, And by unlawful means, Fly from my sight, lest I become a Fury, And break those Rules of Temperance I propos'd. Fly, fly, *Varanes*! fly this sacred place, Where Vertue and Religion are profess'd. This City will not harbour Infidels, Traytors to Chastity, licentious Princes. Be gone, I say, thou canst not here be safe, Fly to Imperial Libertines abroad; In foreign Courts thou'lt find a thousand Beauties That will comply for Gold, for Gold they'll weep, For Gold be fond as *Athena* was, And charm thee still as if they lov'd indeed. Thou'lt find enough Companions too for Riot, Luxuriant all, and Royal as thyself. Tho' thy loud Vices should rebound to Heaven, Art thou not gone yet?

*Para.* No, I am charm'd to hear you. O from my Soul I do confess my self The very blot of Honour, I am more black Than thou, in all thy Heat of just Revenge. With all thy glorious Eloquence, canst make me

*Athen.*

*Athen.* Away, *Varanes*.

*Vara.* Yes, Madam, I am going—

Nay, by the Gods, I do not ask thee pardon;  
Nor while I live will I implore thy mercy;  
But when I am dead, if as thou dost return,  
With happy *Theodosius* from the Temple,  
If as thou go'st in Triumph through the streets,  
Thou chance to meet the cold *Varanes* there,  
Born by his Friends to his Eternal home;  
Stop then, O *Athenais*! and behold me;  
Say as thou hang'st about the Emperor's Neck,  
Alas! my Lord, this fight is worth our pity;  
If to those pitying words, thou add a tear,  
Or give one parting groan, if possible;  
If the good Gods will grant my Soul the freedom,  
I'll leave my Shroud, and wake from Death to thank thee.

*Athen.* He shakes my resolution from the bottom;  
My bleeding Heart too speaks in his behalf;  
And says my Virtue has been too severe.

*Vara.* Farewell! O Emperess: No *Athenais* now;  
I will not call thee by that tender Name,  
Since cold Despair begins to freeze my Bosom;  
And all my Pow'rs are now resolv'd on Death.  
'Tis said, that from my Youth I have been rash;  
Cholerick, and hot, but let the Gods now judge  
By my last wish, if ever patient Man  
Did calmly bear so great a loss as mine;  
Since 'tis so doom'd, by Fate you must be wedded,  
For your own Peace, when I am laid in Earth,  
Forget that ere *Varanes* had a being;

Turn all your Soul to *Theodosius* bosom;  
Continue Gods their Days, and make 'em long;  
*Lucina* wait upon their fruitful Hymen,  
And many Children, dearer than the Mother,  
And pious as the Father, make 'em smile.

*Athen.* O Heav'ns!

*Vara.* Farewell—I'll trouble you no more;  
The malady that's lodg'd within grows stronger;  
I feel the shock of my approaching Fate;  
My heart too trembles at his distant march;  
Nor can I utter more, if you should ask me.  
Thy arm, *Athenais*! O farewell for ever—

*Athen.* *Varanes*, stay, and ere you go for ever,  
Let me unfold my heart.

*Vara.* O *Athenais*!  
What further cruelty hast thou in store.

To



To add to what I suffer?

*Asben.* Since it is doom'd —  
That we must part, let's part as Lovers thou'd,  
As those that have lov'd long, and lov'd well.

*Vara.* Art thou so good? O *Athenais*, oh!

*Asben.* First from my Soul I pity and forgive you —  
I pardon you that hasty little Error,  
Which yet has been the Cause of both our Ruins.  
And let this sorrow witness for my Heart;  
How eagerly I wish it had not been;  
And since I cannot keep it, take it all.  
Take all the Love, O Prince, I ever bore you:  
Or, if 'tis possible, I'll give you more;  
Your noble Carriage forces this Confession:  
I rage! I burn! I bleed! I die for Love.  
I am distracted with this world of Passions.

*Vara.* Gods! cruel Gods! take notice I forgive you.

*Asben.* Alas! my Lord! my weaker tender Sex  
Has not your manly Patience; cannot curb  
This Fury in; therefore I let it loose;  
Spite of my rigid Duty, I will speak  
With all the dearness of a dying Lover,  
Farewell most lovely, and most lov'd of Men;  
Why comes this dying paleness o'er thy Face?  
Why wander thus thy Eyes? Why dost thou bend  
As if the fatal weight of Death were on thee?

*Vara.* Speak yet a little more: For, by the Gods!  
And as I prize those blessed happy moments,  
I swear, O *Athenais*! all is well.  
O never better!

*Asben.* I doubt thee, dear *Vara*;  
Yet, if thou di'st, I shall not long be from thee!  
Once more farewell, and take these last Embraces.  
Oh! I could crush him to my Heart. Farewell;  
And as a dying pledge of my last Love,  
Take this, which all thy Pray'rs could never Charm;  
What have I done? oh lead me, lead me, *Ditha*!  
Ah, Prince farewell! Angels protect and guard thee.

*Vara.* Turn back! O *Athenais*, and behold me!  
I hear my last words, and then farewell for ever.  
Thou hast undone me more by this confession:  
You say, you swear, you love me more than ever;  
Yet, I must see you marry'd to another:  
Can there be any Plague or Hell like this?  
O *Athenais*! Whither shall I turn me?  
You have brought me back to life; but, oh, what life?

To



To a life more terrible than a thousand deaths;  
Like one that had been buried in a Trance,  
With racking starts, he wakes and gazes round,  
Forc'd by despair his whirling Limbs to wound,  
And bellow like a Spirit under ground.  
Still urg'd by Fate, to turn, to sofe, and rave,  
Tormented, dash'd, and broken in the Grave.

[Exeunt.

ACT V. SCENE I.

*Athenais dress'd in Imperial Robes, and Crown'd: A Table with  
a Bowl of Poison.*

*Asben.* **A** Midnight Marriage! must I to the Temple  
Thus, at the Murderers hour? 'Tis wondrous strange;  
But so thou say'st my Father has commanded;  
And that's Almighty Reason.

*Delia.* Th' Emperour in compassion to the Prince,  
Who would, perhaps, fly to extravagance,  
If he in publick should resolve to elope with you,  
Contriv'd by this close Marriage to deceive him.

*Asben.* Go fetch thy Lute, and sing those Lines I gave thee;  
So, now I am alone, yet my Soul shakes;  
For where this dreadful Draught may carry me,  
The Heav'ns can only tell, yet I am resolv'd  
To drink it off in spite of Consequence,  
Whisper him, O some Angel! what I am doing;  
By sympathy of Soul let him tremble,  
To hear my wondrous Faith, my wondrous Love,  
Whose Spirit not content with an Ovation,  
Of ling'ring Fate, with Triumph thus resolv'd:  
Thus in the rapid Chariot of the Soul;  
To mount and dare as never Woman dar'd;  
'Tis done, haste, *Delia*, haste! come bring thy Lute, [Drinks.  
And sing my wastage to immortal Joys.  
Methinks I cannot but smile at my own bravery,  
Thus from my lowest Fortune rais'd to Empire,  
Crown'd and adorn'd! worship'd by half the Earth,  
While a young Monarch dies for my Embraces:  
Yet now to wave the glories of the World,  
O my *Varanes*! tho' my Birth's unequal,  
My Vertue sure has richly recompens'd,  
And quire out gone Example!

SONG.

## THEodosius Or,

S. O. N. G.

To a life more terrible than a thousand deaths  
 Like one that had been purg'd in flames  
 Which racking flares he saw his wretched fate  
 For'd by despair his wretched fate  
 And below life's hellish woe  
 Still nigg'd by Time to turn  
 Philander's mistwaken'd and his high  
 Tormented, dash'd, and his high  
 Why should the Heavenly Powers persuade

Poor Mortals to believe,  
 That they guard us here,  
 And forward us there,  
 Yet all our Joys deceive?

Her Pony and then she took  
 And held it in her Hand;  
 And with a dying look,  
 Cry'd, I trust Fate's command;  
 Philander, my Love, come,  
 To meet thy shade below;  
 With a wailing cry,  
 There needs no second blow.

In Purple Waves her Blood  
 Ran streaming down her side;  
 Unknown to the world below  
 And his her dying cry  
 Philander, my Love, come,  
 To meet thy shade below;  
 She wept a while,  
 Then clos'd her Eyes and dy'd.

Enter Pulcheria

Pulch. How fares my dear Eudoxia? ha, thou look'st fly  
 Or else the Tapers cheat my sight like one  
 That's fitter for thy Tomb than Cypar's Bed;  
 A fatal Sorrow dims thy faded Eyes,  
 And in despite of all thy Ornaments,  
 Thou seem'st to me the Ghost of a dead man.  
 Athen. And what's the punishment, my dear Pulcheria?  
 What Torments are allotted those sad Spirits,  
 Who groaning with the burden of Despair,  
 No longer will endure the Cares of Life;  
 But boldly set themselves at liberty,  
 Through the dark Cavés of Death to wander on,

Like

Like wilded Travellers without a Guide,  
Eternal Rovers in the gloomy Maze,  
Where scarce the Twi-light of an Infant Moon,  
By a faint glimmer checkering through the Trees,  
Reflects to dismal view the walking Ghosts,  
And never hope to reach the blessed Fields?

*Pulch.* No more o' that, *Atticus* shall resolve thee;  
But see, he waits thee from the Emperour;  
Thy Father too attends.

*Enter Leontine, Atticus, &c.*

*Leont.* Come, *Athenais*! Ha, what now in Tears?  
O fall of Honour, but no more I charge thee,  
I charge thee, as thou ever hop'st my Blessing,  
Or fear'st my Curse, to banish from thy Soul  
All Thoughts, if possible, the memory  
Of that ungrateful Prince that has undone thee.  
Attend me to the Temple on this instant,  
To make the Emperour thine, this Night to wed him,  
And lie within his Arms.

*Athen.* Yes, Sir, I'll go——  
Let me but dry my Eyes, and I will go,  
*Eudisia*, this unhappy Bride shall go,  
Thus like a Victim crown'd and doom'd to bleed,  
I'll wait you to the Altar, wed the Emperour,  
And if he pleases, lie within his Arms.

*Leont.* Thou art my Child agen.

*Athen.* But do not, Sir, imagine that any Charms,  
Or Threatnings shall compel me.  
Never to think of poor *Varanes* more:  
No, my *Varanes*: No——

While I have breath, I will remember thee:  
To thee alone, I will my Thoughts confine,  
And all my Meditations shall be thine:  
The Image of thy Woes my Soul shall fill,  
Fate and my End, and thy Remembrance still,  
As in some Pop'lar shade the Nightingale,  
With piercing moans does her lost young bewail,  
Which the rough Hind, observing as they lay  
Warm in their Downy Nest, had stoln away,  
But she in mournful Sounds does still complain,  
Sings all the Night, tho' all her Songs are vain,  
And still renews her miserable strain:  
So my *Varanes*, till my death comes on,  
Shall sad *Eudisia* thy dear loss bemoan.

[*Ex. Athenais, Atticus.*]

## SCENE II.

*Enter Varanes.*

*Vara.* 'Tis Night, dead Night, and weary Nature lies  
 So fast, as if she never were to rise :  
 No breath of Wind now whispers through the Trees ;  
 No noise at Land, nor murmur in the Seas ;  
 Lean Wolves forget to howl at Night's pale Noon ;  
 No wakeful Dogs bark at the silent Moon :  
 Nor 'bay the Ghosts that glide with horror by,  
 To view the Caverns where their Bodies lie,  
 The Ravens perch, and no presages give ;  
 Nor to the Windows of the dying cleave.  
 The Owls forget to scream, no midnight sound  
 Calls drowsie echo from the hollow ground ;  
 In Vaults the walking Fires extinguish'd lie ;  
 The Stars, Heav'n's Centry, wink and seem to die.  
 Such universal silence spreads below,  
 Through the vast Shades where I am doom'd to go ;  
 Nor shall I need a Violence to wound :  
 The Storm is here that drives me on the Ground,  
 Sure means to make the Soul and Body part,  
 A burning Fever, and a broken Heart.  
 What, ho, *Aranthes* !

*[Enter Arantes.]*

I sent thee to the Apartment of  
*Athenais* ! I sent thee, did I not, to be admitted ?

*Aran.* You did, my Lord ; but oh  
 I fear to give you an account.

*Vara.* Alas !

*Aranthes*, I am got on the other side  
 Of this bad World ; and now am past all fear.  
 O ye avenging Gods, is there a plague  
 Among your hoarded Bolts and heaps of Vengeance  
 Beyond the mighty loss of *Athenais*,  
 'Tis contradiction, speak, then speak, *Aranthes*.  
 For all misfortunes, if compar'd with that,  
 Will make *Varanes* smile—

*Aranth.* My Lord, the Empress,  
 Crown'd and adorn'd with the Imperial Robes,  
 At this dead time of Night with silent pomp,  
 As they design'd from all to keep it secret,  
 But chiefly sure from you ; I say the Empress  
 Is now conducted by the General.

*Attic.*

*The Force of Love.*

55

*Atticus* and her Father, to the Temple,  
There to espouse th' Emperor, *Theodosius*.

*Vara*. Say'st thou? is't certain! hah.

*Arant*. Most certain, Sir, I saw 'em in procession.

*Vara*. Give me thy Sword, malicious Fate! O Fortune!  
O giddy Chance! O turn of Love and Greatness!  
Marry'd! she has kept her Promise now indeed;  
And oh her pointed Fame, and nice Revenge,  
Have reacht their end. No *Arantes*! no!

I will not stay the lazy execution  
Of a slow Fever; Give me thy Hand, and swear  
By all the Love and Duty that thou ow'st me,  
To observe the last Commands that I shall give thee;  
Stir not against my purpose, as thou fear'st  
My anger and disdain; Nor dare to oppose me  
With troublesome unnecessary formal Reasons;  
For what my Thought has doom'd, my Hand shall seal.  
I charge thee hold it stedfast to my Heart,  
Fixt as the Fate that throws me on the point.  
Tho' I have liv'd a *Persian*, I will fall  
As fair, as fearless, and as full resolv'd  
As any *Greek* or *Roman* of 'em all.

*Arant*. What you command is terrible but sacred,  
And to atone for this too cruel Duty,  
My Lord, I'll follow you——

*Vara*. I charge thee not!  
But when I am dead take the attending Slaves,  
And bear me, with my Blood distilling down,  
Straight to the Temple; lay me; O *Arantes*!  
Lay my cold Coarse at *Athenas*'s Feet,  
And say, O why, why, do my Eyes run o'er!  
Say with my latest gasp I groan'd for Pardon.  
Just here my Friend, hold fast, and fix the Sword;  
I feel the Artery, where the Life-Blood lies;  
It heaves against the Point—— Now, O ye Gods,  
If for the greatly wretched you have Room,  
Prepare my place, for dauntless I come!

The force of Love thus makes the Mortal Wound,  
And *Athenas* sends me to the Ground. *[Kills himself.]*



SCENE III. *The outward part of the Temple.*

*Enter Pulcheria and Julia at one Door, Marcian and Lucius at another.*

*Pulch.* Look *Julia*, see the pensive *Marcian* comes;  
'Tis to my wish, I must no longer lose him,  
Lest he should leave the Court indeed: he looks  
As if some mighty secret work'd within him,  
And labour'd for a vent; inspire me Woman,  
That what my Soul desires above the World,  
May seem impos'd and forc'd on my Affections—

*Luc.* I say she loves you, and she stays to hear it  
From your own Mouth: Now, in the name of all  
The Gods at once, my Lord, why are you silent?  
Take heed, Sir, mark your opportunity;  
For if the Woman lays it in your way,  
And you over-see it, she is lost for ever.

*Marc.* Madam, I come to take my eternal leave,  
Your doom has banish'd me, and I obey:  
The Court and I shake Hands, and now we part,  
Never to see each other more; the Court  
Where I was born, and bred, a Gentleman;  
No more, till your Illustrious Bounty rais'd me,  
And drew the Earth-born Vapour to the Clouds:  
But, as the Gods ordain'd it, I have lost  
I know not how, through ignorance, your Grace;  
And now the Exhalation of my glory  
Is quite consum'd and vanish'd into Air.

*Pulch.* Proceed, Sir—

*Marc.* Yet let those Gods that doom'd me to displease you,  
Be Witnesses how much I honour you—  
Thus, worshipping, I swear by your bright self,  
I leave this Infamous Court with more content,  
Than Fools and Flatterers seek it. But, oh Heaven!  
I cannot go if still your hate pursues me;  
Yes, I declare it is impossible,  
To go to Banishment without your Pardon.

*Pulch.* You have it, *Marcian*; is there ought beside,  
That you would speak, for I am free to hear?

*Marc.* Since I shall never see you more, what hinders  
But my last words should here protest the Truth?  
Know then, Imperial Princess, matchless Woman,  
Since first you cast your Eyes upon my meanness,  
Ev'n till you rais'd me to my env'y'd height,

I have in secret lov'd you——

*Pulch.* Is this *Marcian*?

*Marc.* You frown! but I am still prepar'd for all;  
I say I lov'd you, and I love you still,  
More than my Life, and equal to my Glory;  
Methinks the warring Spirit that inspires  
This Frame, the very Genius of old *Rome*!  
That makes me talk without the Fear of Death,  
And drives my daring Soul to acts of Honour.  
Flames in your Eyes! our Thoughts too are a-kin,  
Ambitious, fierce, and burn alike for glory:  
Now, by the Gods, I lov'd you in your Fury,  
In all the Thunder that quite riv'd my hopes,  
I lov'd you most, ev'n when you did destroy me.  
Madam, I've spoke my heart, and cou'd say more,  
But that I see it grieves you, your high Blood  
Frets at the Arrogance and saucy Pride  
Of this bold Vagabond: may the Gods forgive me:  
Farewell; a worthier General may succeed me;  
But none more faithful to the Emperour's Interest,  
Than him you are pleas'd to call the Traytor, *Marcian*.

*Pulch.* Come back, you have subtilly play'd your part indeed;  
For first, th' Emperour, whom you lately school'd,  
Restores you your Commission; next commands you,  
As you're a Subject not to leave the Court.  
Next, but oh Heav'n! which way shall I express  
His cruel Pleasure, he that is so mild.  
In all things else, yet obstinate in this,  
Spite of my Tears, my Birth, and my Disdain,  
Commands me, as I dread his high Displeasure,  
O *Marcian*! to receive you as my Husband.

*Marc.* Ha, *Lucius*! what, what does my Fate intend?

*Luci.* Pursue her, Sir, 'tis as I said, she yields,  
And rages that you follow her no faster!

*Pulch.* Is then at last my great Authority,  
And my intrusted Pow'r, declin'd to this?  
Yet oh my Fate, what way can I avoid it!  
He charg'd me streight to wait him to the Temple;  
And there resolve! O *Marcian*! on this Marriage.  
Now generous Soldier, as you're truly noble;  
O help me forth, lost in this Labyrinth;  
Help me to loose this more than Gordian Knot;  
And make me and your self for ever happy.

*Marc.* Madam, I'll speak as briefly as I can,  
And as a Soldier ought, the only way  
To help this Knot is yet to tye it faster.

Since

Since then the Emperor has resolv'd you mine,  
 For which I will for ever thank the Gods,  
 And make this Holy-day throughout my life,  
 I take him at his word, and claim his promise;  
 The Empire of the World shall not redeem you.  
 Nay, weep not, Madam, though my out-side's rough,  
 Yet, by those Eyes, your Soldier has a Heart  
 Compassionate and tender as a Virgins,  
 Ev'n now it bleeds to see those falling sorrows,  
 Perhaps this Grief may move the Emperour  
 To a Repentance! Come then to the Trial;  
 For by my Arms, my Life, and dearer Honour,  
 If you go back when given me by his Hand,  
 In distant Wars my Fate I will deplore,  
 And Marcian's Name shall ne'er be heard of more. [Exeunt.

## SCENE, the Temple.

Theodosius, Athenais, Atticus joining their Hands— Marcian,  
 Pulcheria, Lucius, Julia, Della, &c. Leontine.

Attic. *The more than Gordian knot is ty'd,  
 Which Death's strong Arm shall ne'er divide;  
 For when to bliss ye waded are,  
 Your Spirits shall be welded there.  
 Waters are lost, and Fires will die;  
 But Love alone can Fate defie.*

Enter Arantes with the Body of Varanes.

Aran. Where is the Empress? where shall I find Eudisia? O  
 By Fate I am sent to tell that cruel Beauty,  
 She has robb'd the World of Fame; her Eyes have giv'n  
 A blast to the big Blossom of the War;  
 Behold him there nipt in his Flowry Morn,  
 Compell'd to break his promise of a Day;  
 A Day that Conquest would have made her boast;  
 Behold her Laurel wither'd to the Root,  
 Canker'd and kill'd by Athenais' scorn.

Athen. Dead! dead, Varanes!

Theo. O ye Eternal Powers  
 That guide the World! why do you shock our Reason  
 With acts like these that lay our Thoughts in dust?  
 Forgive me Heav'n this start, or elevate  
 Imagination more, and make it nothing.  
 Alas! alas, Varanes! But speak, Arantes,

The

The manner of his Fate: Groans choke my words;  
But speak, and we will answer thee with Tears.

*Arant.* His Fever would, no doubt, by this have done  
What some few minutes past his Sword perform'd,  
He heard from me your progress to the Temple,  
How you design'd at midnight to deceive him,  
By a Clandestine Marriage: But, my Lord,  
Had you beheld his Racks at my Relation;  
Or had your Empress seen him in those Torments,  
When from his dying Eyes, swollen to the brim,  
The big round drops rowl'd down his manly Face;  
When from his hallowed Breast a murmuring Croud  
Of groans rush'd forth, and echo'd, All is well:  
Then had you seen him! O ye cruel Gods!  
Rush on the Sword I held against his Breast,  
And dye it to the Hilt, with these last words——  
Bear me to *Athenais*——

*Athen.* Give me way, my Lord,  
I have most strictly kept my promise with you,  
I am your Bride, and you can ask no more,  
Or if you did, I am past the power to give:  
But here! oh here! on his cold bloody Breast,  
Thus let me breath my last.

*Theo.* O Empress, what, what can this transport mean?  
Are these our Nuptials! these my promis'd Joys?

*Athen.* Forgive me, Sir, this last respect I pay  
These sad remains—— And oh thou mighty Spirit,  
If yet thou art not mingled with the Stars,  
Look down and hear the wretched *Athenais*,  
When thou shalt know, before I gave consent  
To this indecent Marriage, I had taken  
Into my Veins a cold and deadly draught,  
Which soon would render me, alas, unfit  
For the warm Joys of an Imperial Lover,  
And make me ever thine! yet keep my word  
With *Theodosius*: Wilt thou not forgive me?

*Theo.* Poison'd to free thee from the Emperor!  
Oh, *Athenais*! thou hast done a deed  
That tears my Heart! what have I done against thee,  
That thou shou'dst brand me thus with Infamy  
And everlasting shame! Thou might'st have made  
Thy choice without this cruel act of Death,  
I left thee to thy will; and in requital  
Thou hast murder'd all my Fame——

*Athen.* O pardon me!  
I lay my dying Body at your Feet,

And

And beg, my Lord, with my last sighs intreat you  
To impute the fault, if 'tis a fault, to love;  
And the ingratitude of *Athenais*,  
To her too cruel Stars: Remember too,  
I begg'd you would not let me see the Prince,  
Prelaging what has happen'd; yet my word,  
As to our Nuptials was inviolable.

*Theo.* Ha! she is going! see her languishing Eyes  
Draw in their Beams, the sleep of Death is on her.

*Athen.* Farewell, my Lord! alas! alas, *Varanes*,  
To embrace thee now is not immodesty;  
Or if it were, I think my bleeding Heart,  
Would make me criminal in Death to clasp thee,  
Break all the tender niceties of Honour,  
To fold thee thus, and warm thee into Life,  
For oh what Man, like him, cou'd Woman move!  
O Prince belov'd! O Spirit most Divine!  
Thus by my Death, I give thee all my Love,  
And seal my Soul and Body ever thine—

[Dies.

*Theo.* O *Marcian*! O *Pulcheria*! did not the Pow'r  
Whom we adore plant all his Thunder-bolts  
Against Self-murderers, I would perish too:  
But as I am I swear to leave the Empire:  
To thee, my Sister, I bequeath the World;  
And yet a gift more great, the gallant *Marcian*!  
On then, my Friend, now shew thy *Roman Spirit*:  
As to her Sex, fair *Athenais* was,  
Be thou to thine a Pattern of true Honour.  
Thus we'll atone for all the present Crimes,  
That yet it may be said in after-times,  
No Age with such Examples cou'd compare,  
So Great, so Good, so Vertuous, and so Fair!

[Ex. Omnes.

**FINIS.**



# PROLOGUE.

**W**HAT long oppress, and fill'd at last with Rage,  
Thou in a sullen mood rebukes the Age.  
What loads of Fame do modern Hero's bear,  
For an inglorious, long, and lazy War?

Who for some Skirmish, or a safe Retreat,  
(Not to be dragg'd to Batle) are call'd Great.  
But oh, what do ambitious States-men gain,  
Who into private Chests whole Nations drain?  
What sums of Gold they hoard, is daily known,  
To all Mens cost, and sometimes to their own.  
Your Lawyer too, that like an O Yes bawls,  
That drowns the Market-Higher in the Stalls,  
That seems begot, conceiv'd, and born in brawls;  
Yet thrives: He and his Crowd get what they please,  
Swarming all Term-time thro' the Strand like Bees,  
They buz at Westminster, and lye for Fees.  
The Godly too their ways of getting have;  
But none so much as your Phanatick Knave:  
Wisely the wealthiest Livings they refuse,  
Who by the fattest Bishopricks wou'd lose;  
Who with short Hair, large Ears, and small blue Band,  
True Rogues, their own, not God's Elect, command.  
Let Pigs then be prophane; but Broth's allow'd,  
Possess and Christian Caudles may be good,  
Meet helps to re-inforce a Brother's Blood:  
Therefore each Female Saint be does advise,  
With groans, and hums, and ha's, and gogling Eyes,  
To rub him down, and make the Spirit rise.  
While with his Zeal transported from the Ground  
He mounts, and sanctifies the Sisters round.  
On Poets only no kind Star e'er smil'd;  
Curst Fate has damn'd 'em every Mothers Child:  
Therefore he warns his Brothers of the Stage,  
To write no more to an ungrateful Age.  
Think what penurious Masters you have serv'd;  
Tasso ran mad, and noble Spencer starv'd:  
Turn then, who ere thou art that canst write well,  
Thy Ink to Gaul, and in Lampoons excel.  
Forswear all honesty, traduce the Great,  
Grow impudent, and rail against the State;  
Bursting with spleen, abroad thy Pasquils send,  
And chuse some Libel-spreader for thy Friend:  
The Wit and Want of Timon point thy Mind,  
And for thy Satyr-subject chuse Mankind.

\*

Epi-

# Epilogue.

**T**hrice happy they that never writ before ;  
 How pleas'd and bold they quit the safer shore :  
 Like some new Captain of the City Bands,  
 That with big looks in Finsbury Commands,  
 Swell'd with huge Ale, he cries, Beat, beat a Drum,  
 Pox o' the French King, ud-bud let him come :  
 Give me ten thousand red Coats, and alloo,  
 We'll firke his Crequi and his Conde too,  
 Thus the young Scribblers, Mankind's sense disdain ;  
 For ignorance is sure to make 'em vain,  
 But far from Vanity, or dang'rous Pride,  
 Our cautious Poet courts you to his side :  
 For why should you be scorn'd, to whom are due,  
 All the good Days that ever Authors knew.  
 If ever gay, 'tis you that make 'em fine ;  
 The Pit and Boxes make the Poet dine,  
 And he scarce drinks but of the Criticks Wine. }  
 Old Writers should not for vain-glory strive,  
 But, like old Mistresses, think how to thrive,  
 Be fond of ev'ry thing their Keepers say,  
 At least till they can live without a Play.  
 Like one that knows the Trade, and has been bit,  
 She doats and fawns upon her wealthy Sir, }  
 And swears she loves him meerly for his Wit.  
 Another, more untaught than a Walloon, }  
 Antick and ugly, like an old Baboon,  
 She swears is an accomplisht Beau-garfon, }  
 Turns with all winds, and sails with all desires ;  
 All Hearts in City, Town, and Court, she fires, }  
 Young callow Lords, lean Knights, and driv'ling Squires.  
 She in resistless flattery finds her ends,  
 Gives thanks for Fools, and makes ye all her Friends ;  
 So should wise Poets sooth an awkward Age,  
 For they are Prostitutes upon the Stage :  
 To stand on points were foolish and ill-bred,  
 As for a Lady to be nice in Bed :  
 Your Wills alone must their performance measure,  
 And you may turn 'em every way for Pleasure.

